



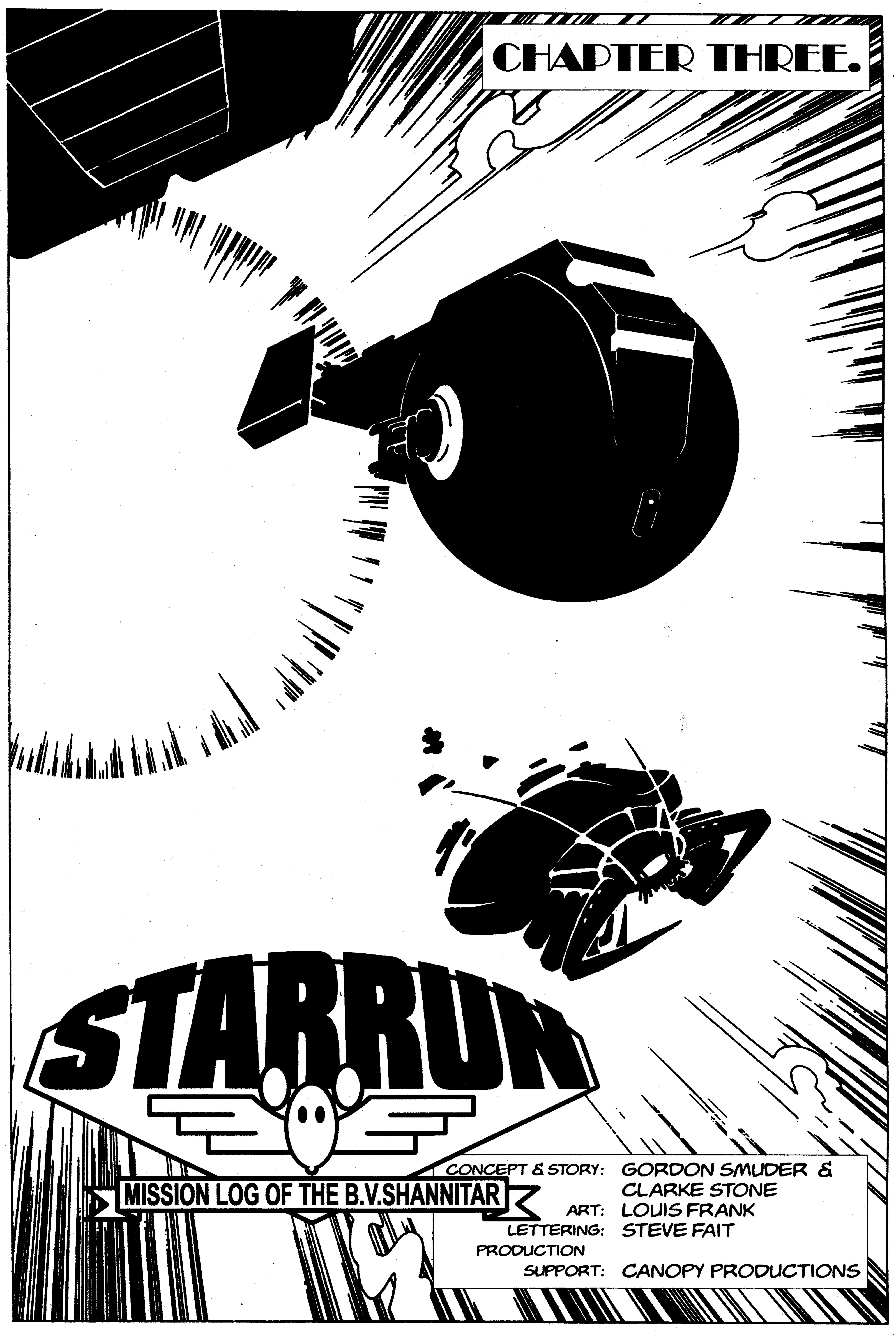
NUMBER 43 • VOLUME 1 • JULY 1996

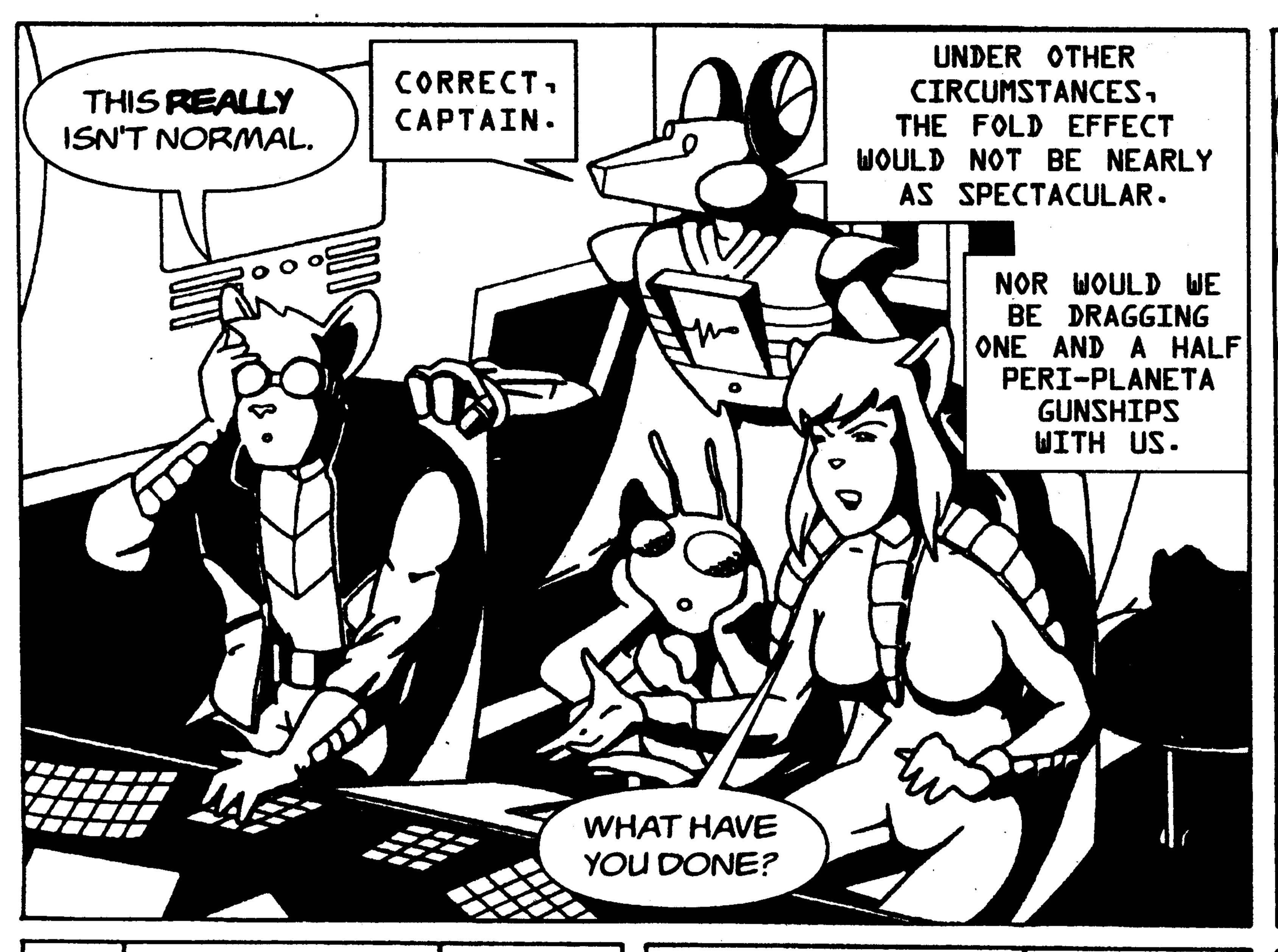


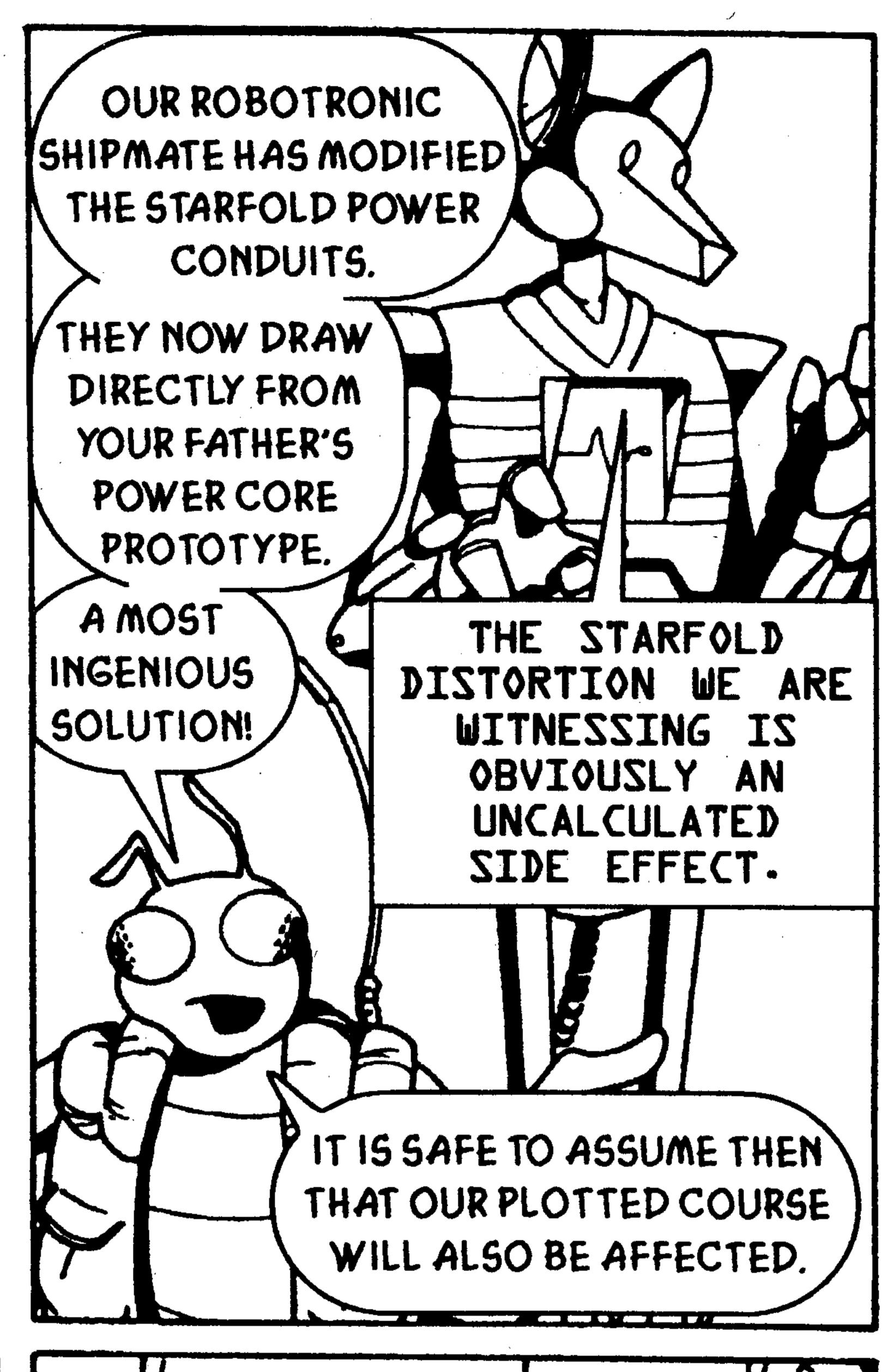
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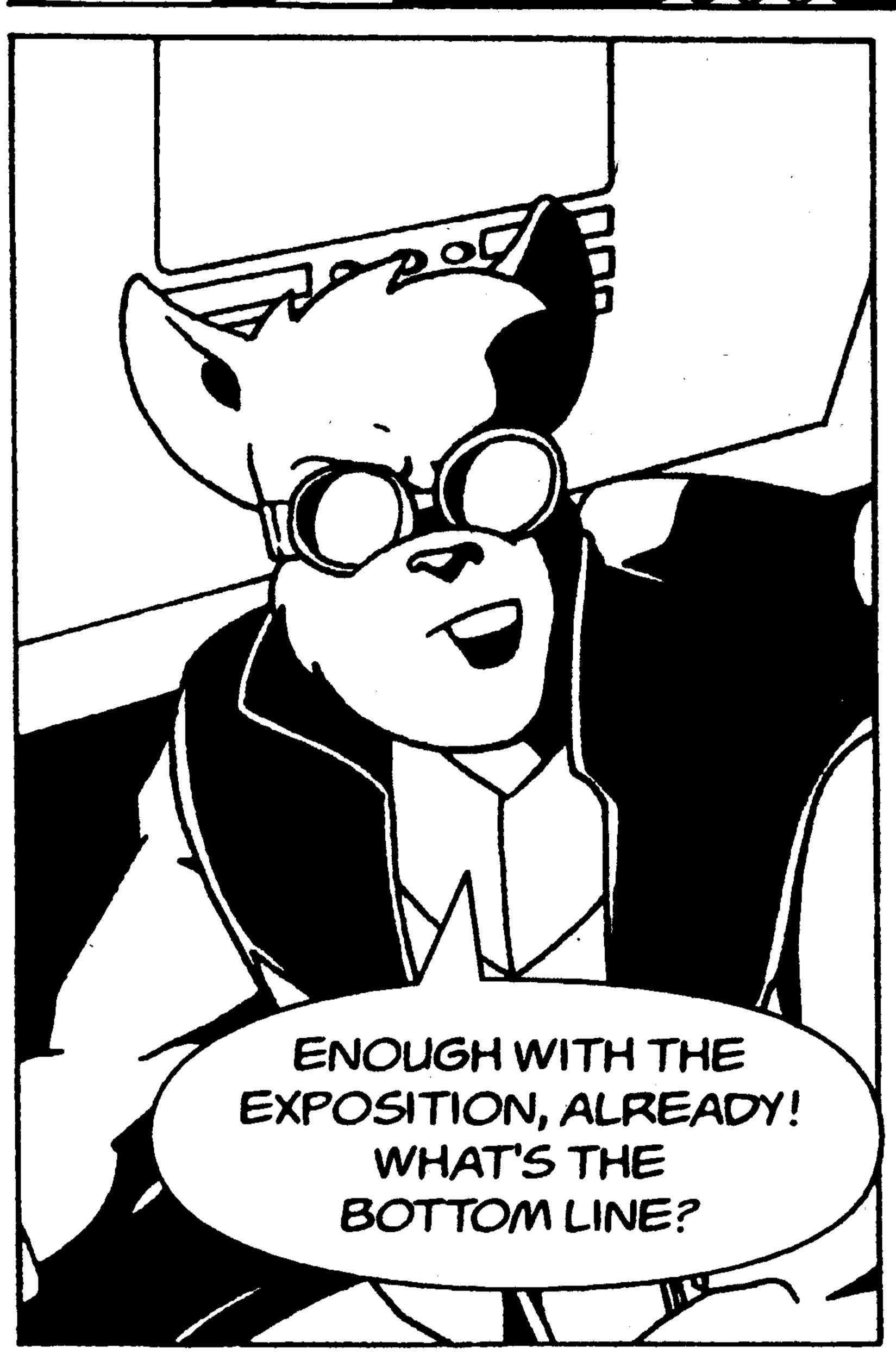
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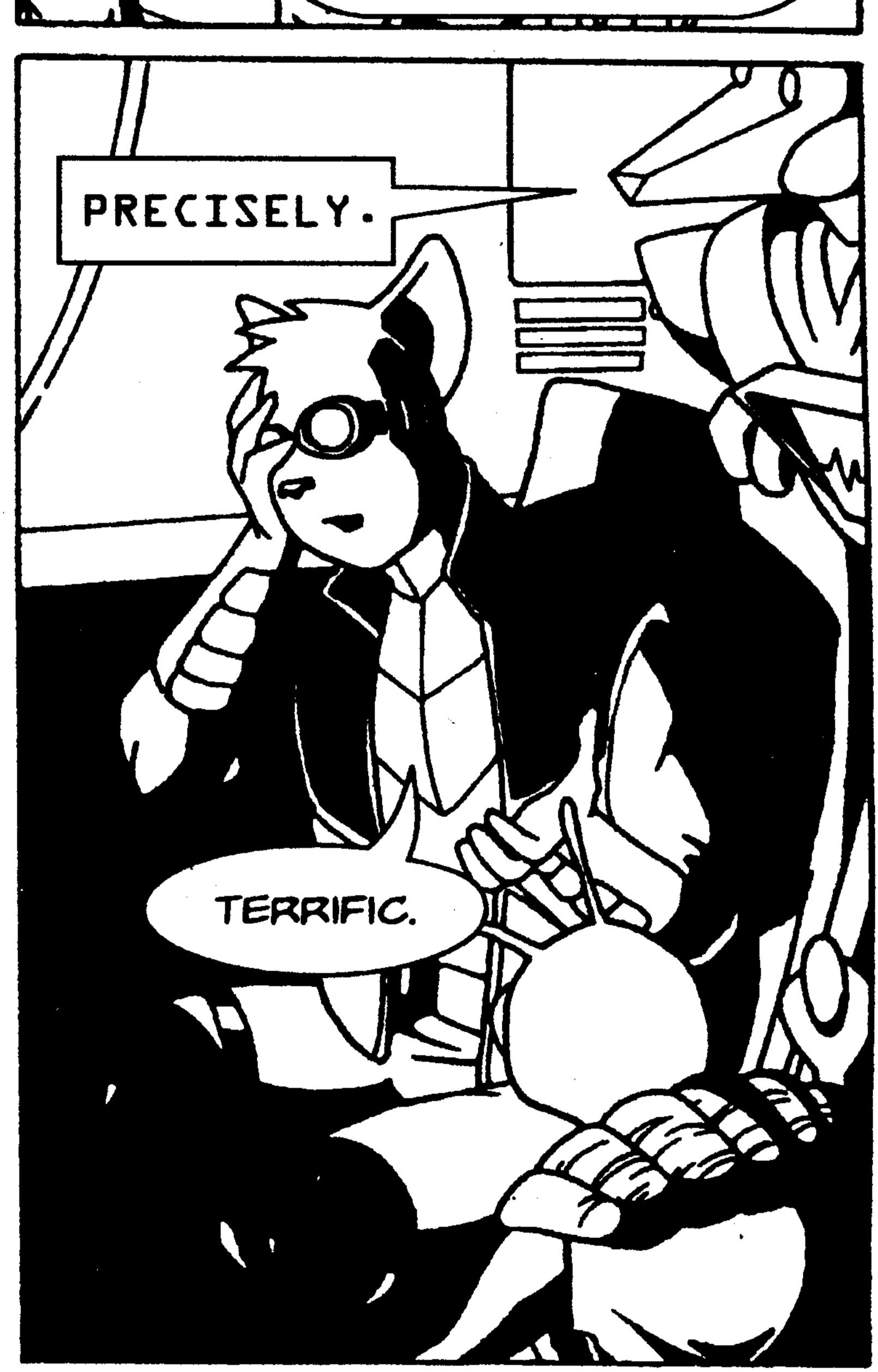


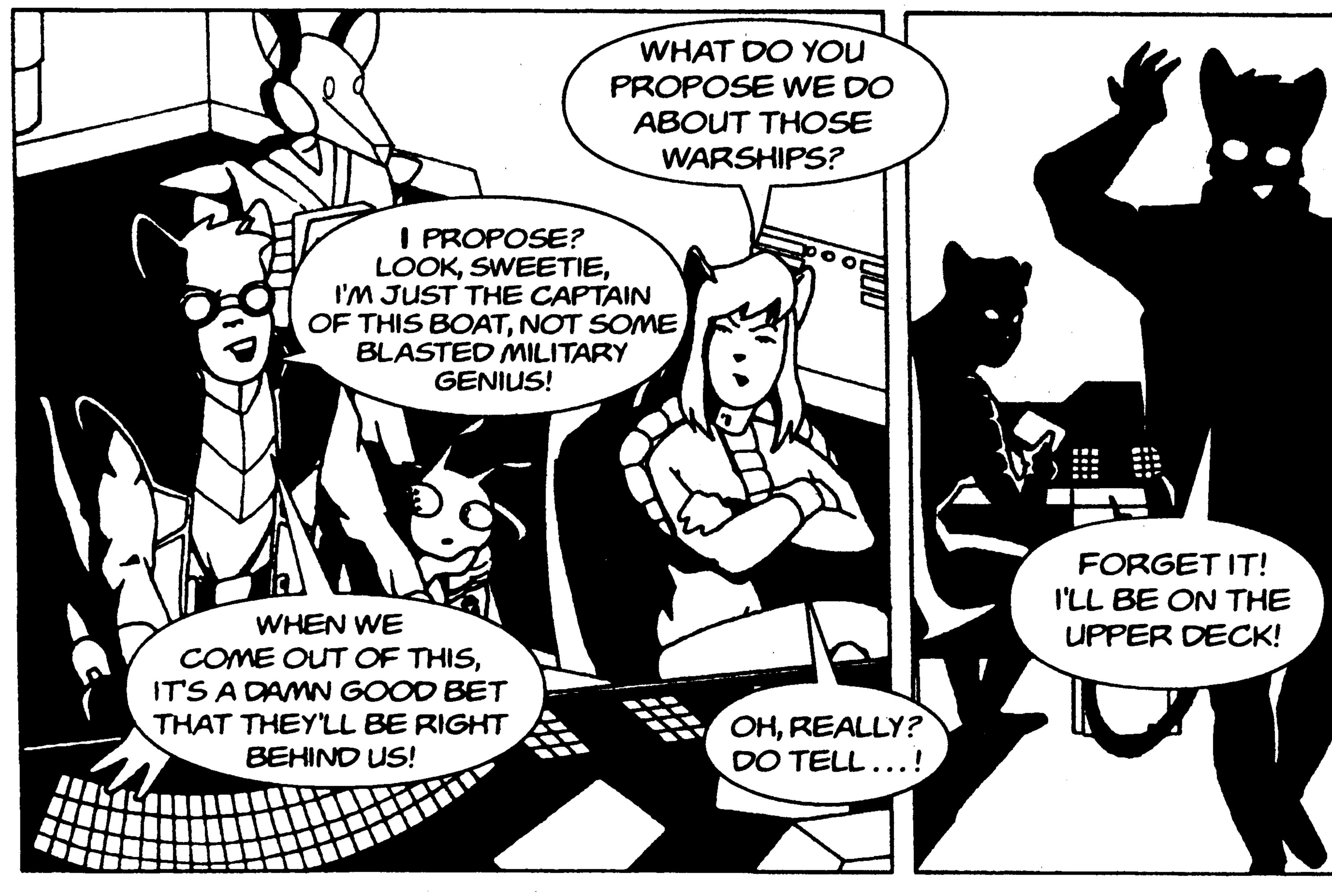




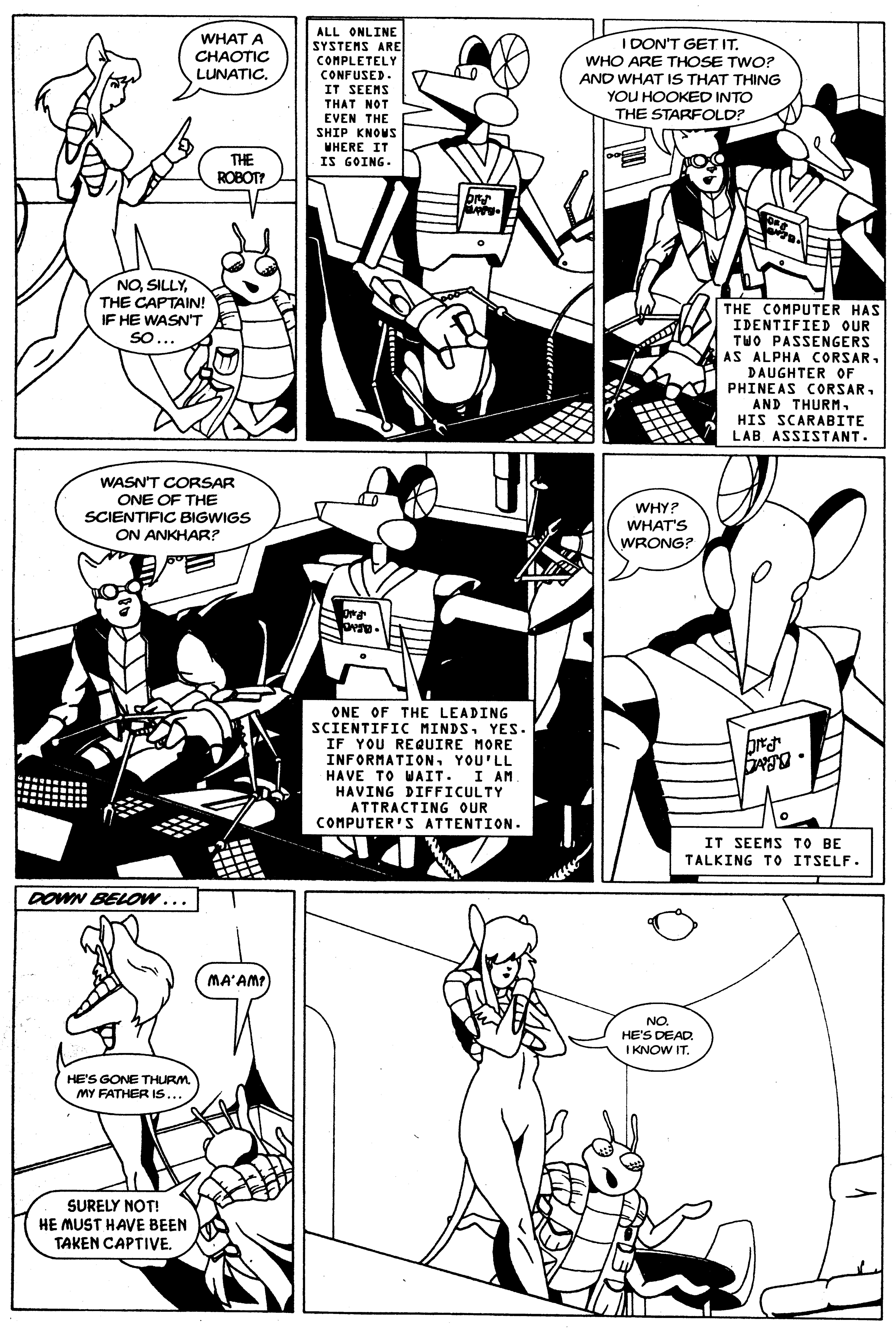




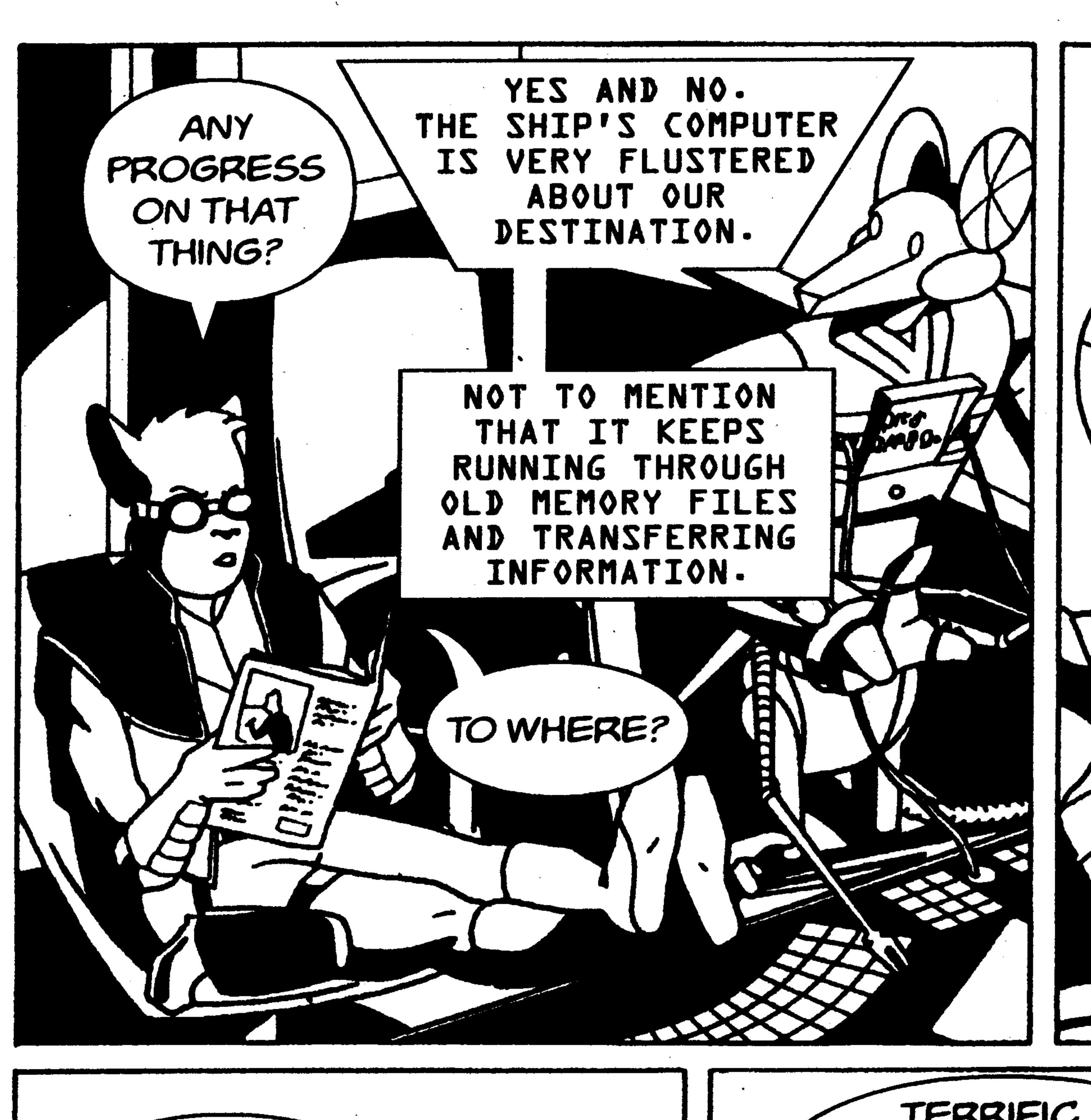


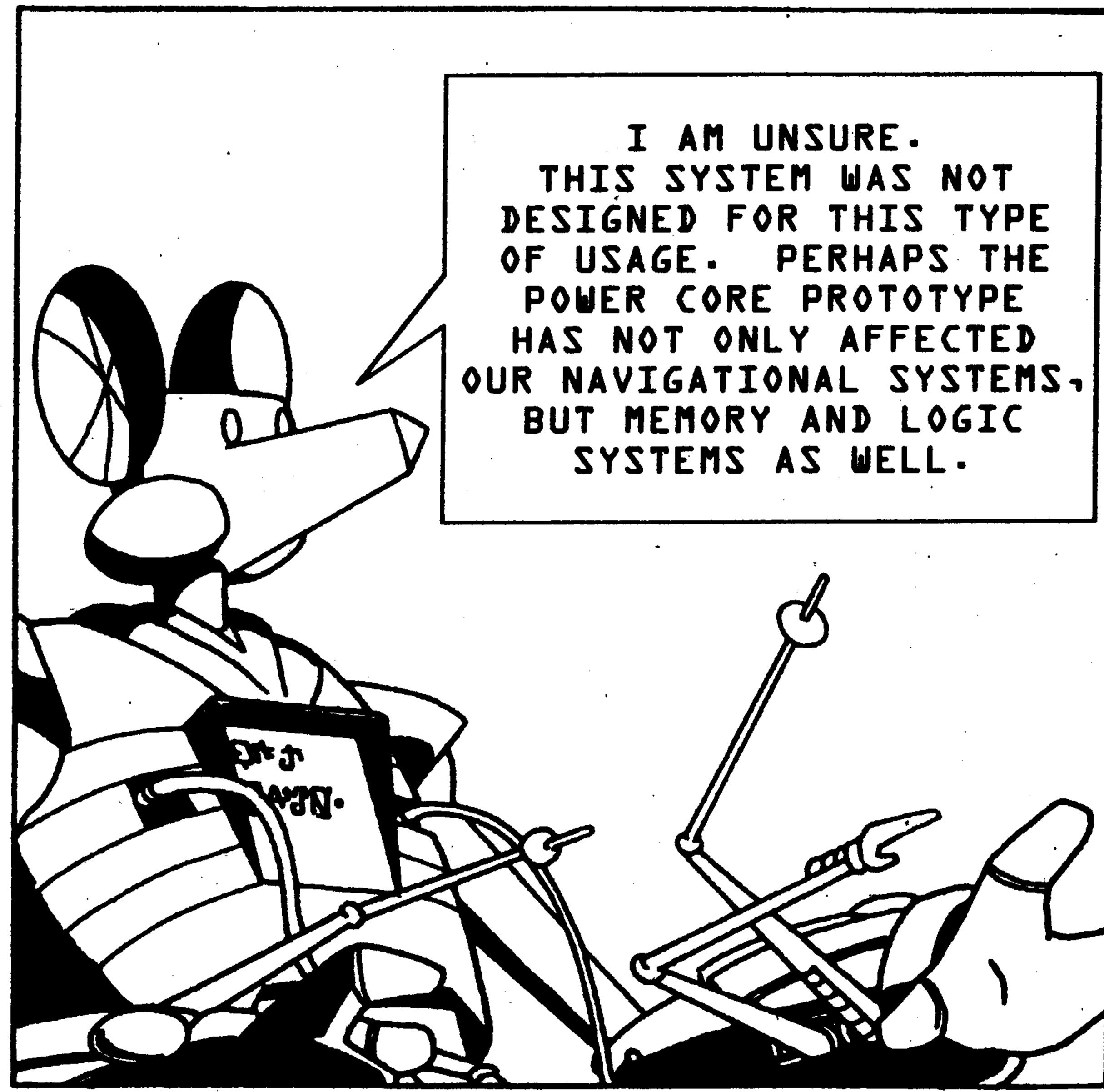




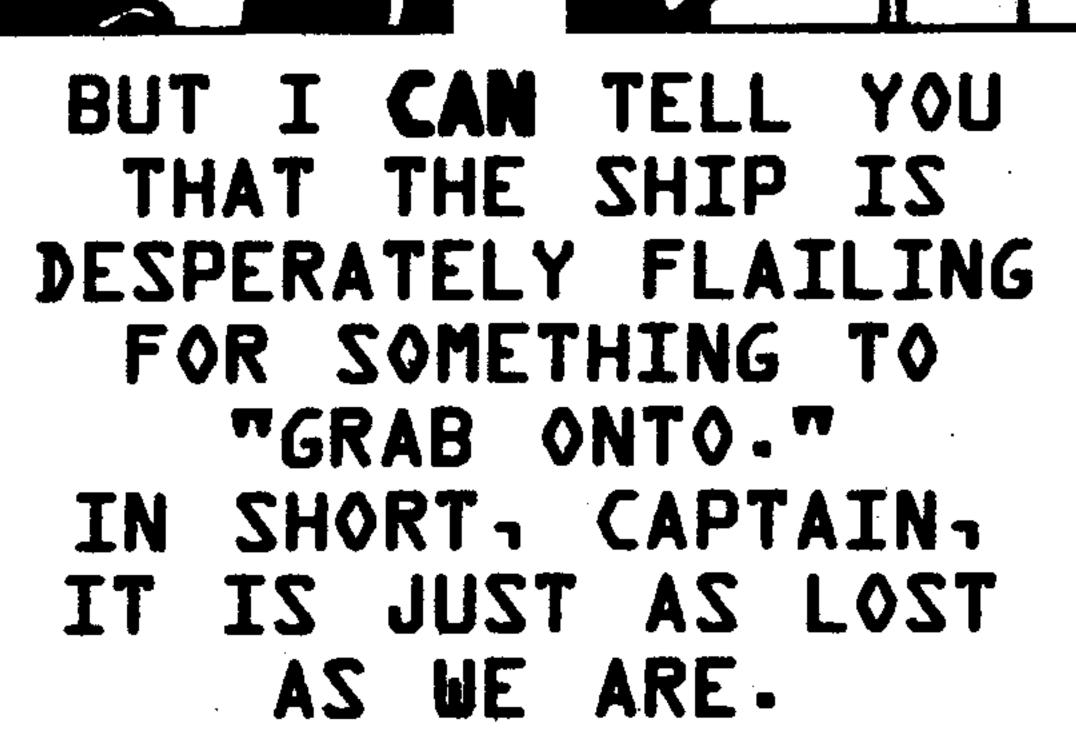


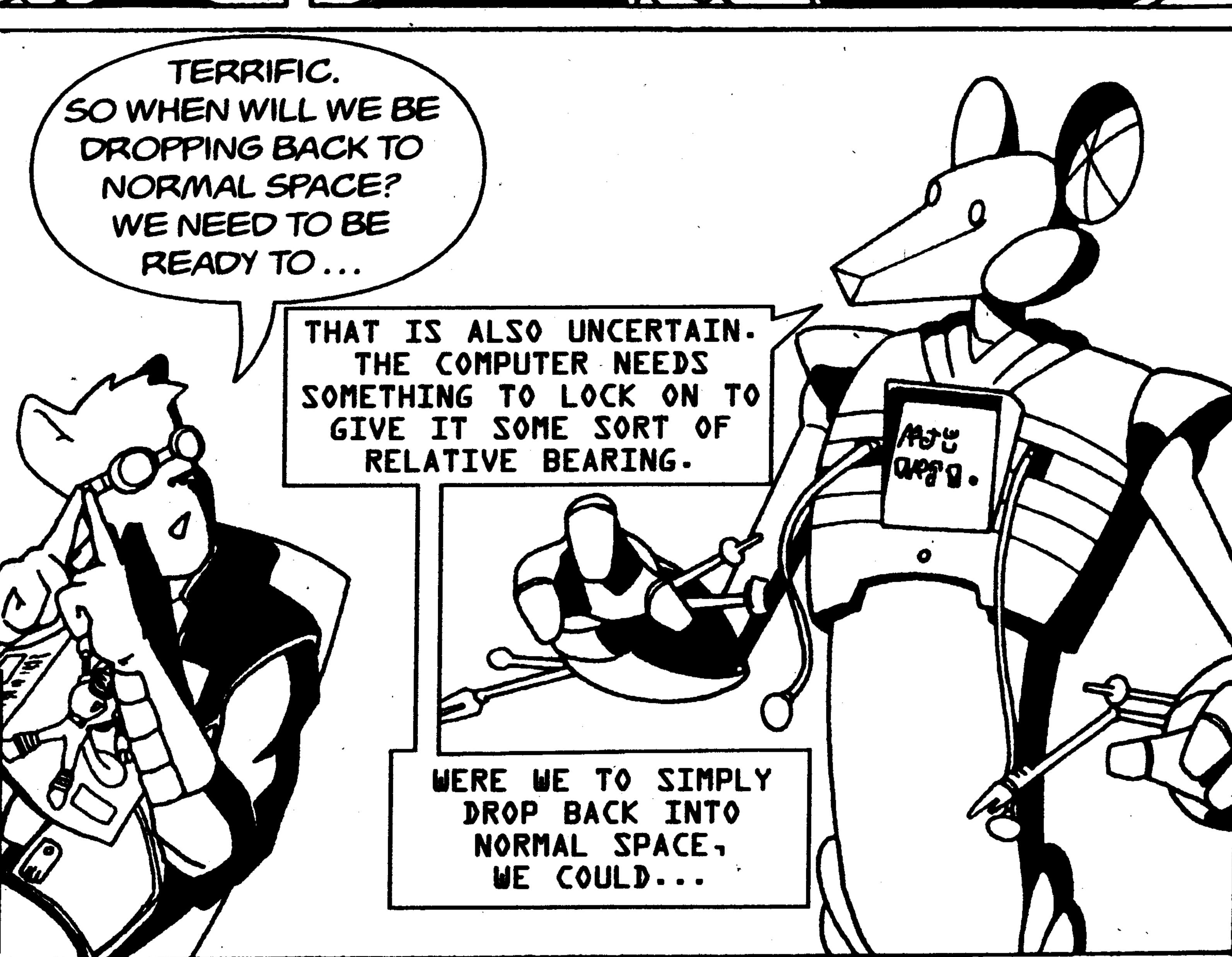






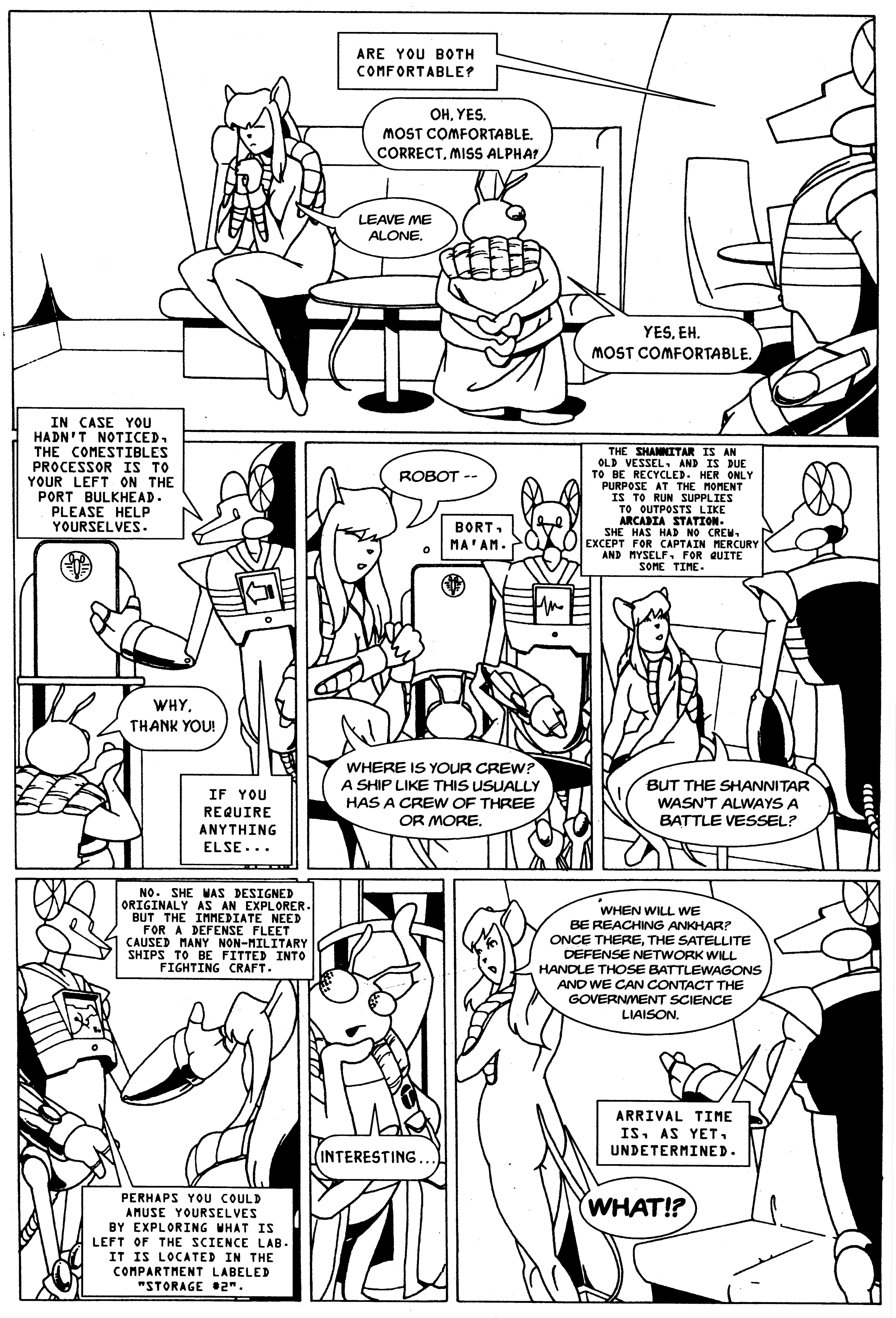










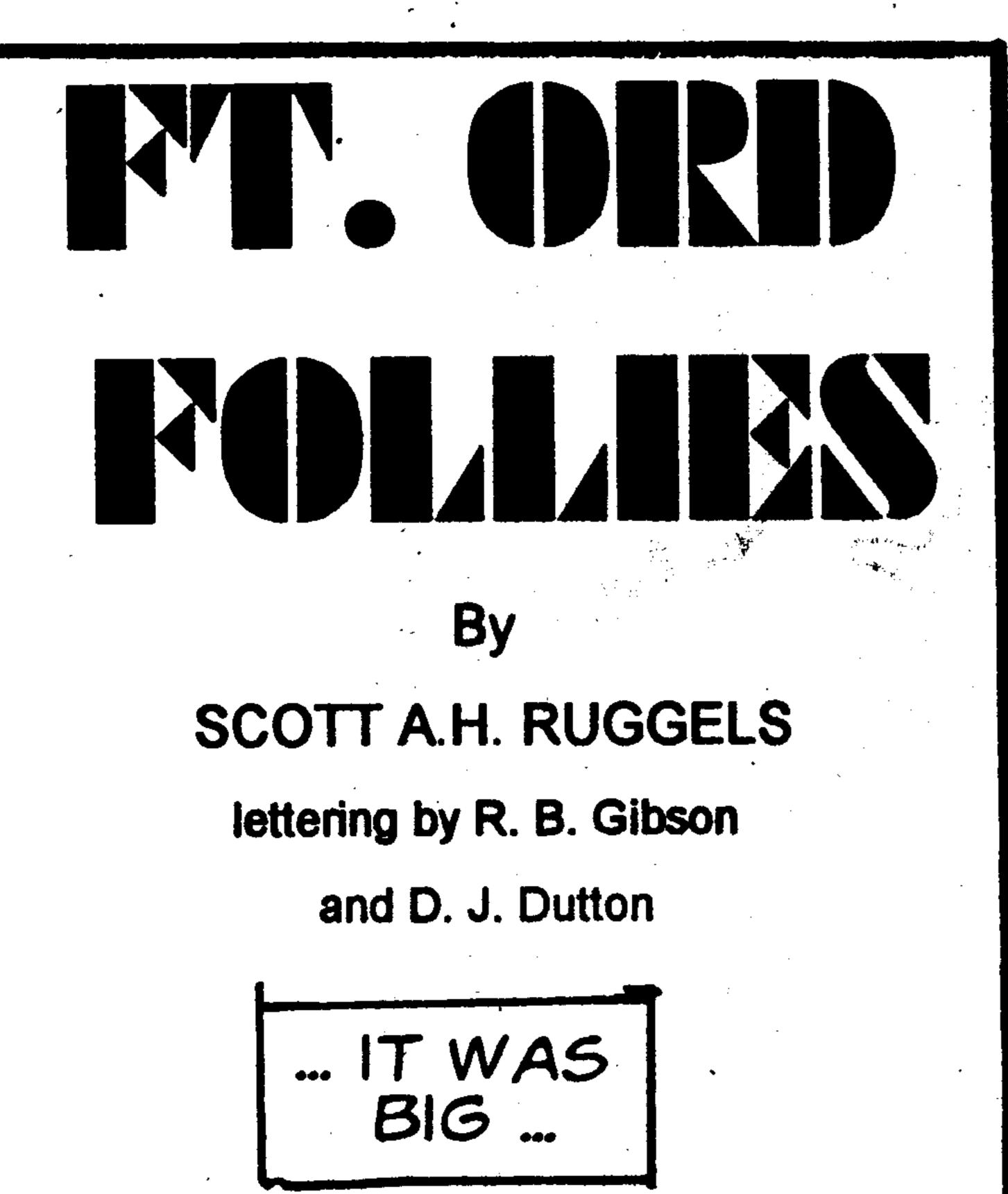




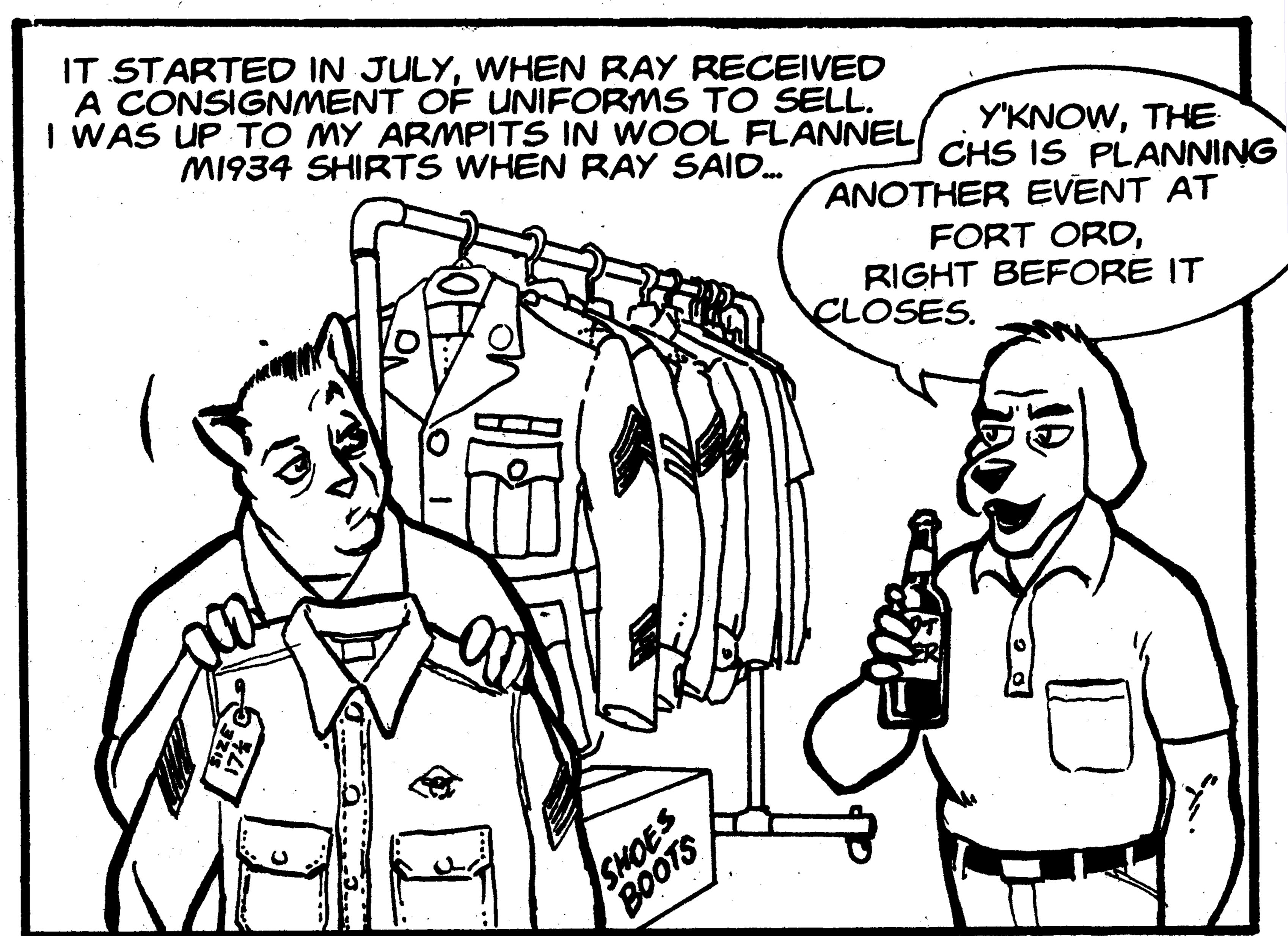












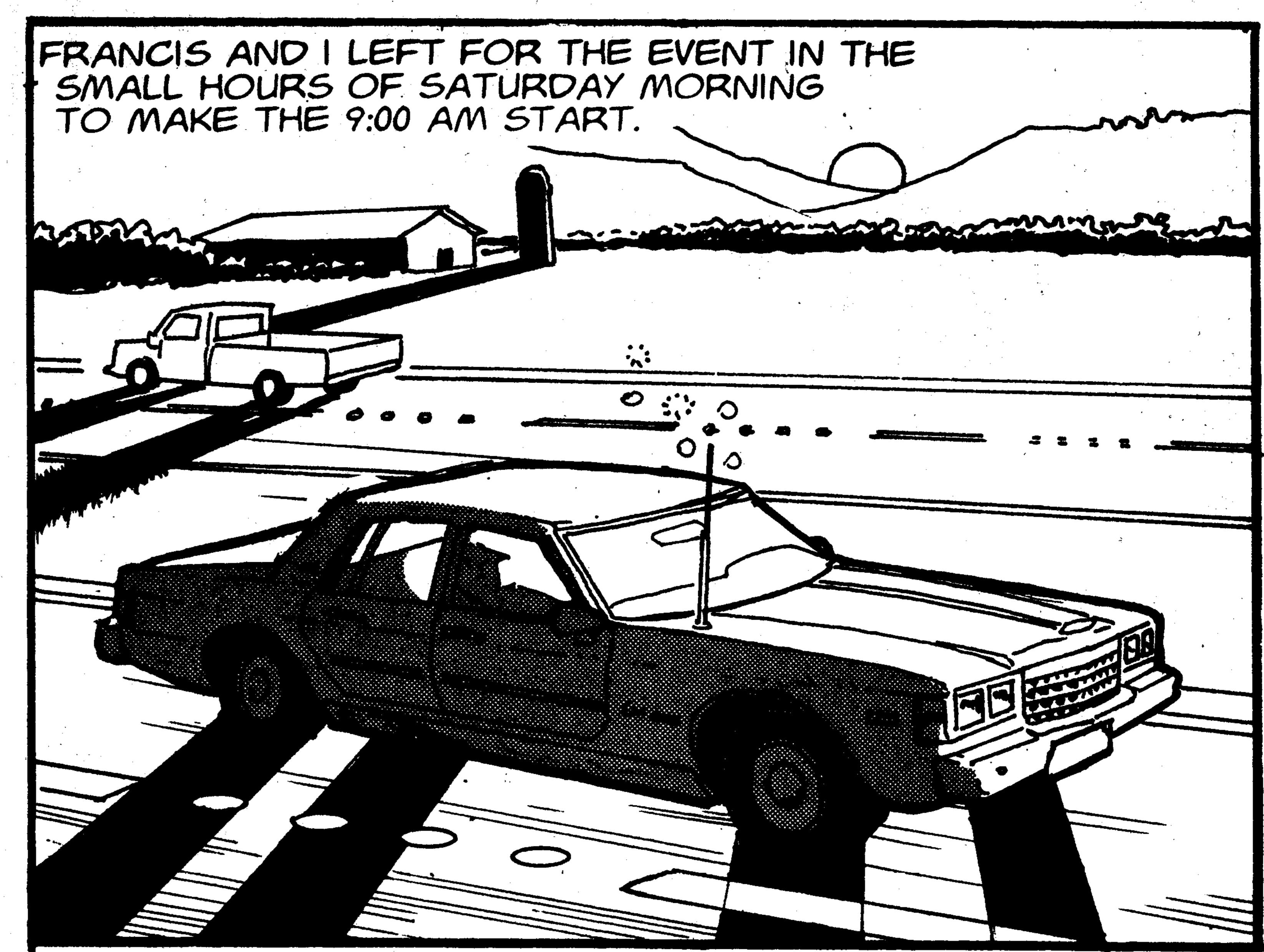


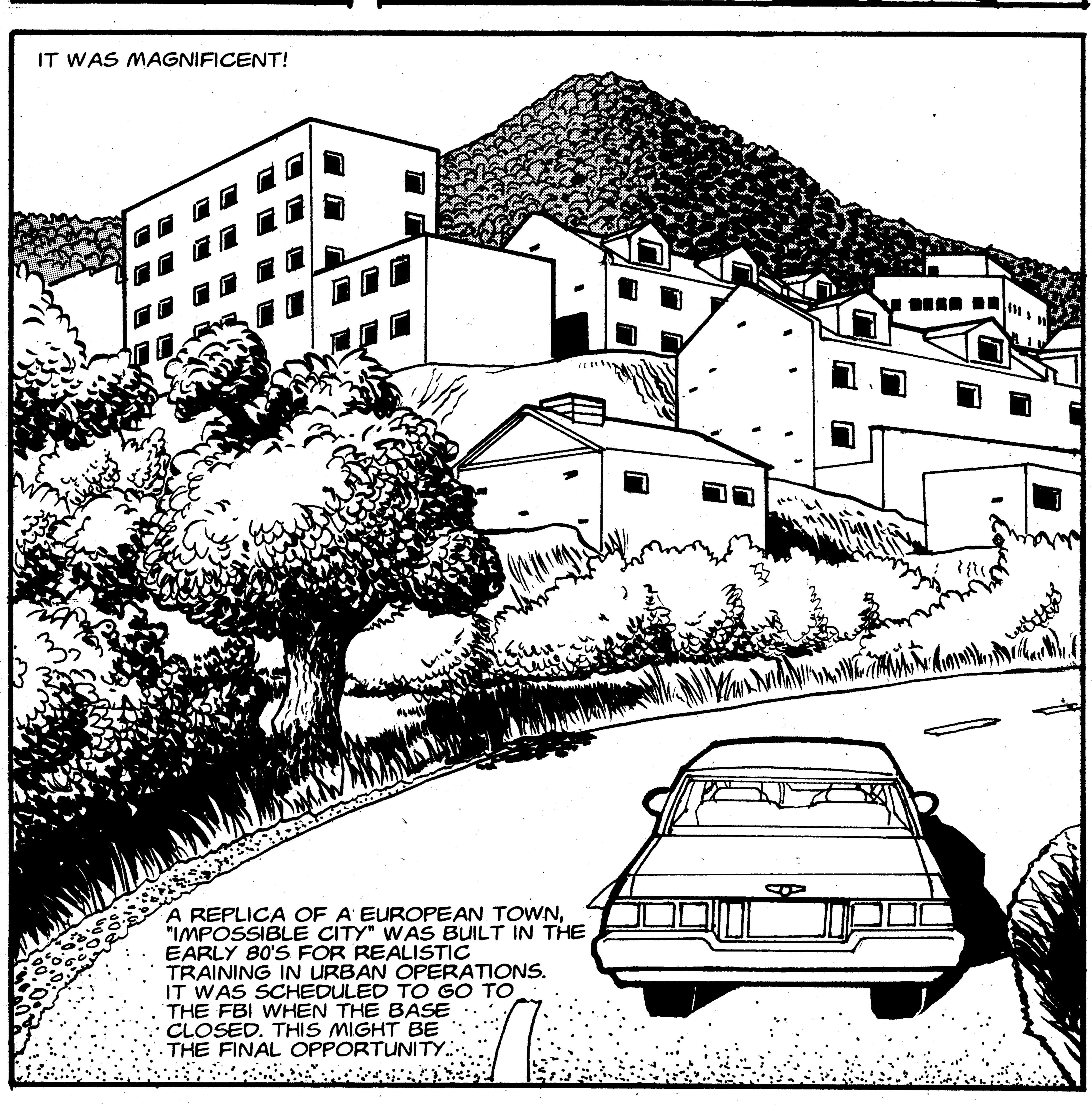


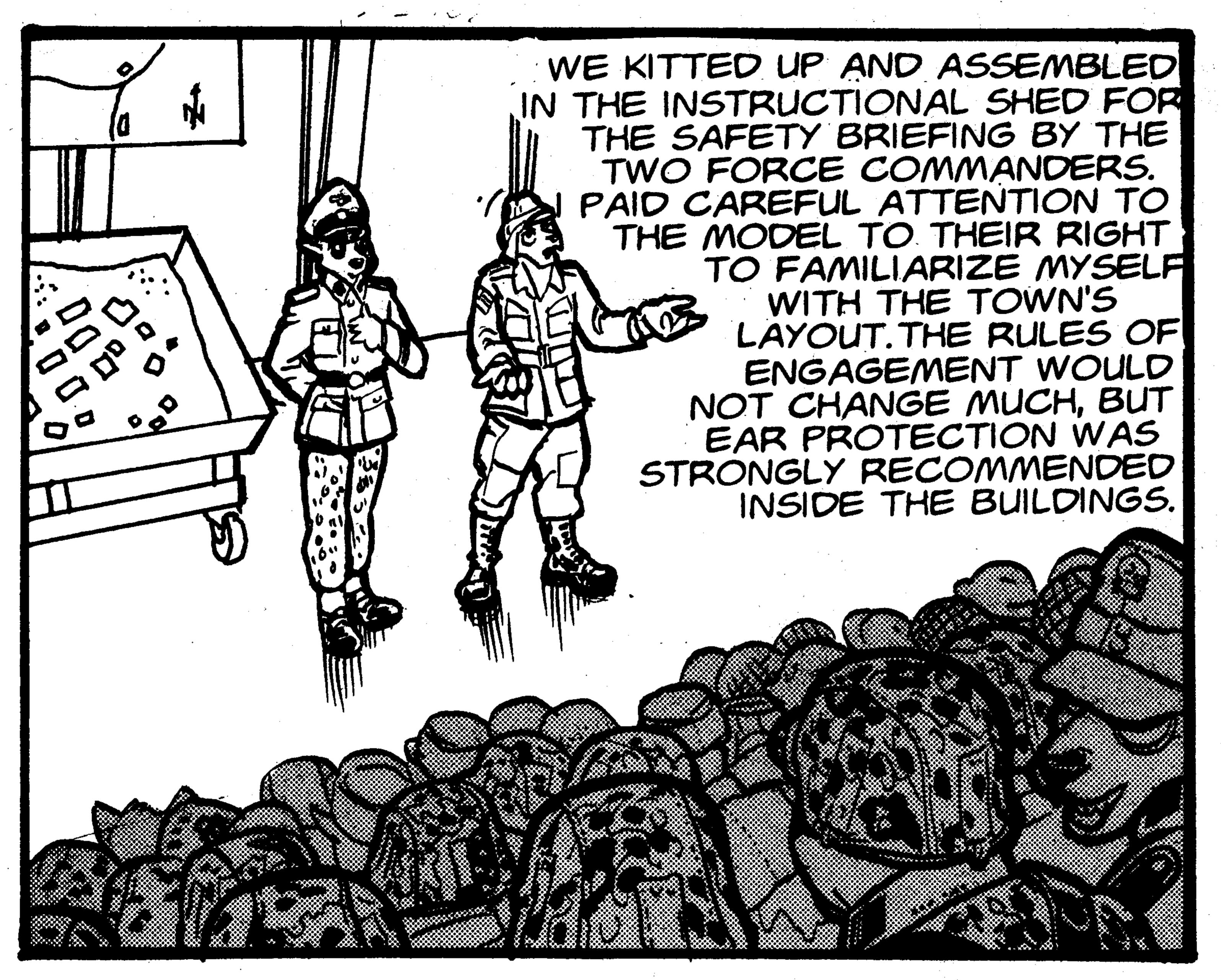


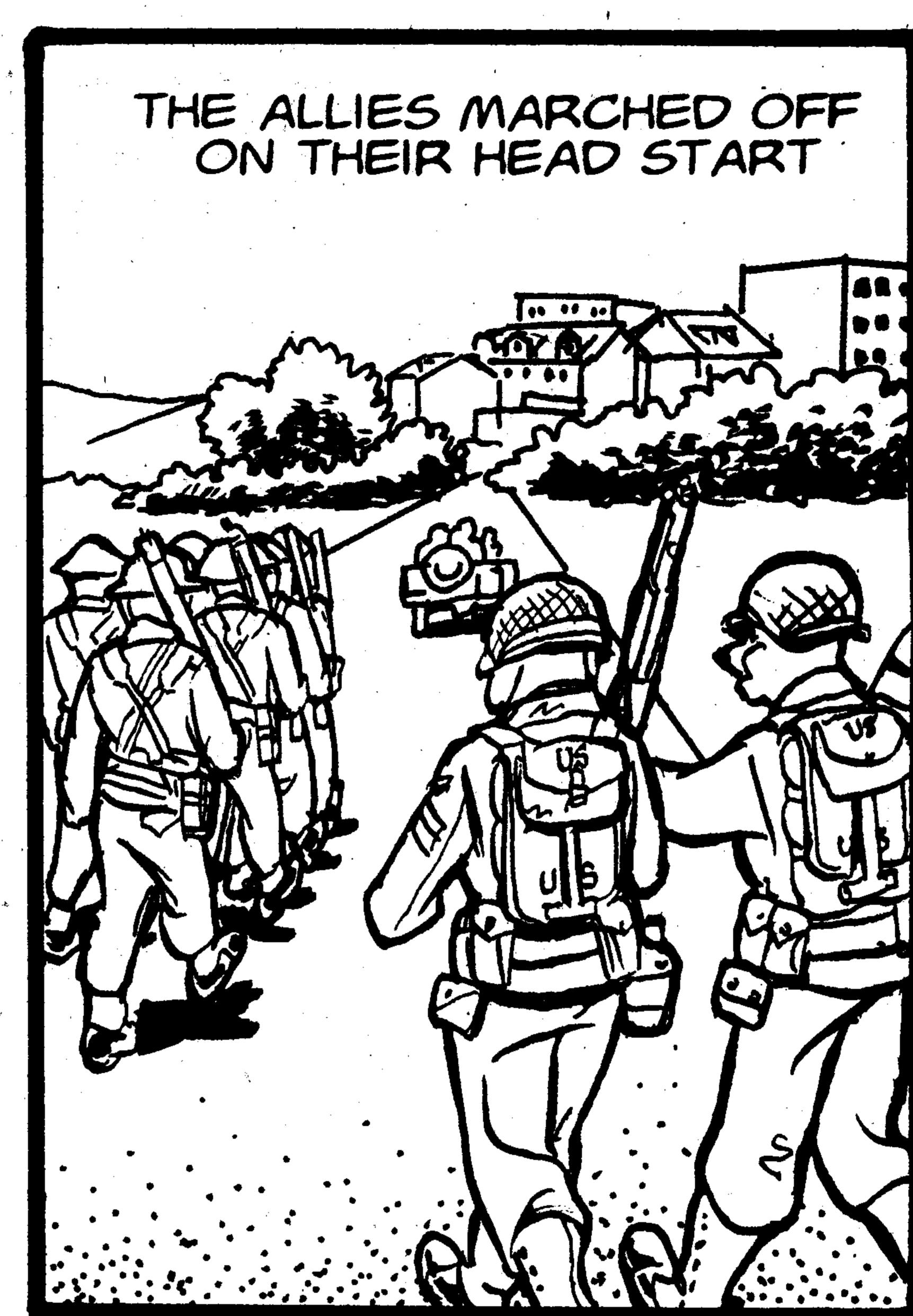


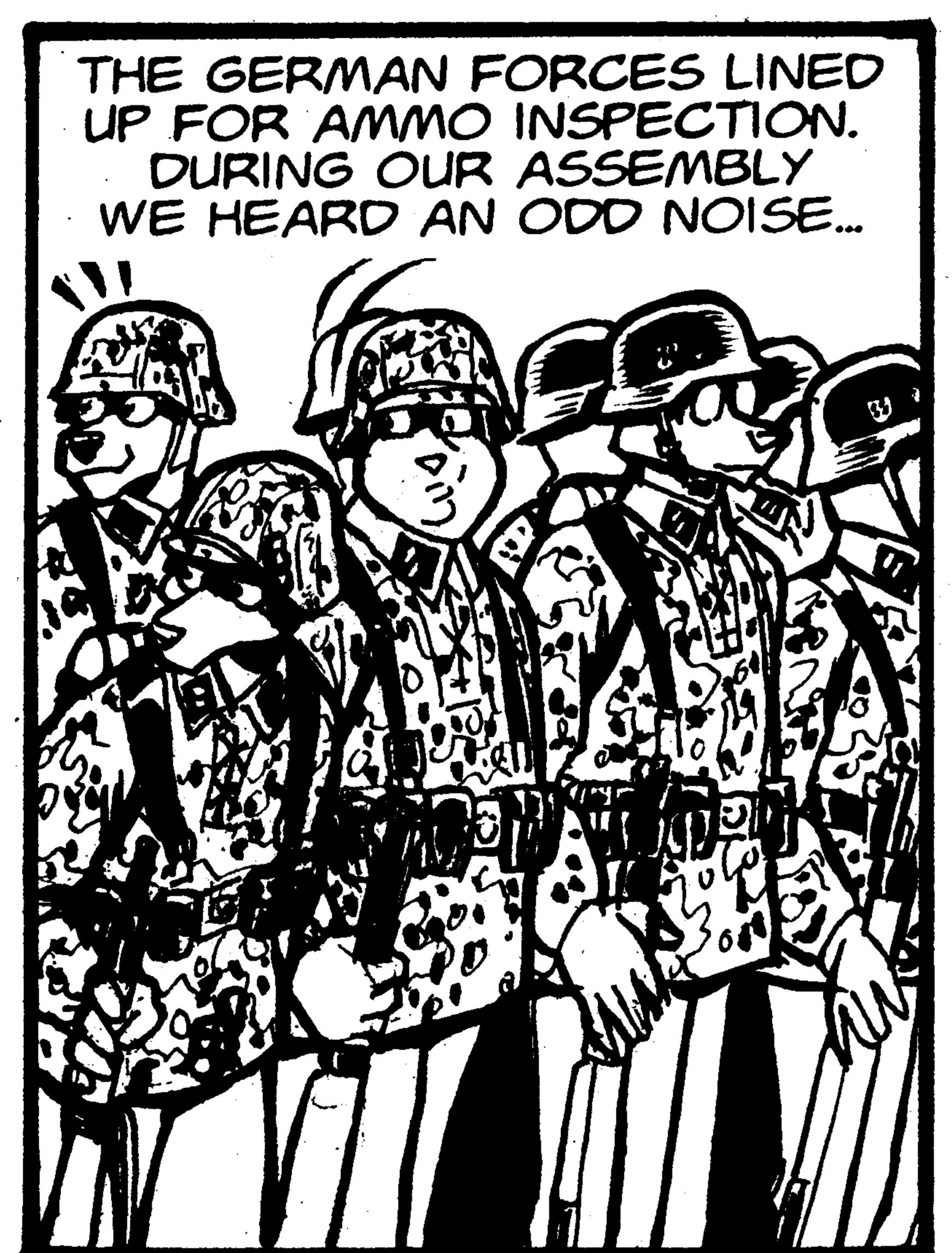


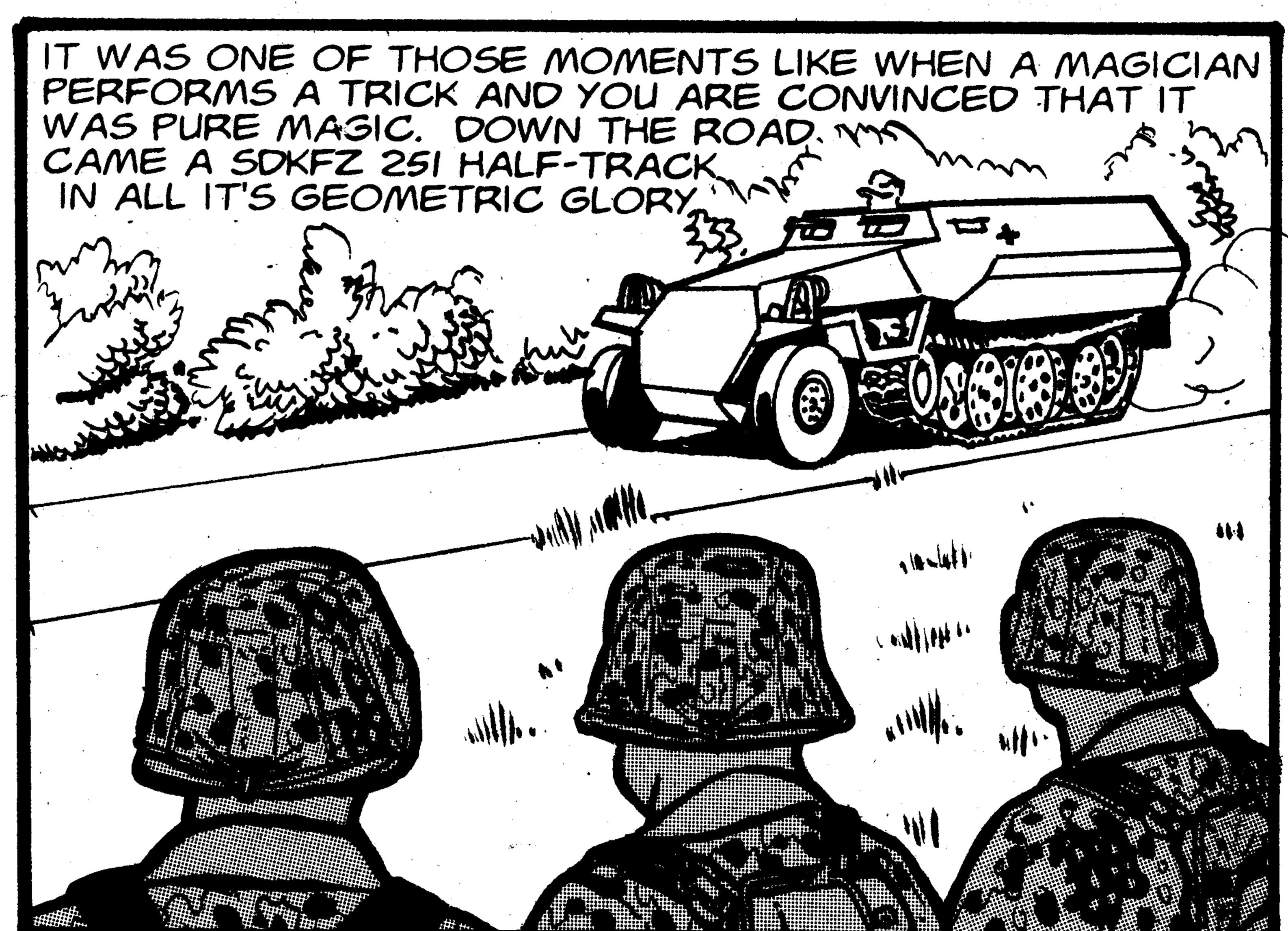


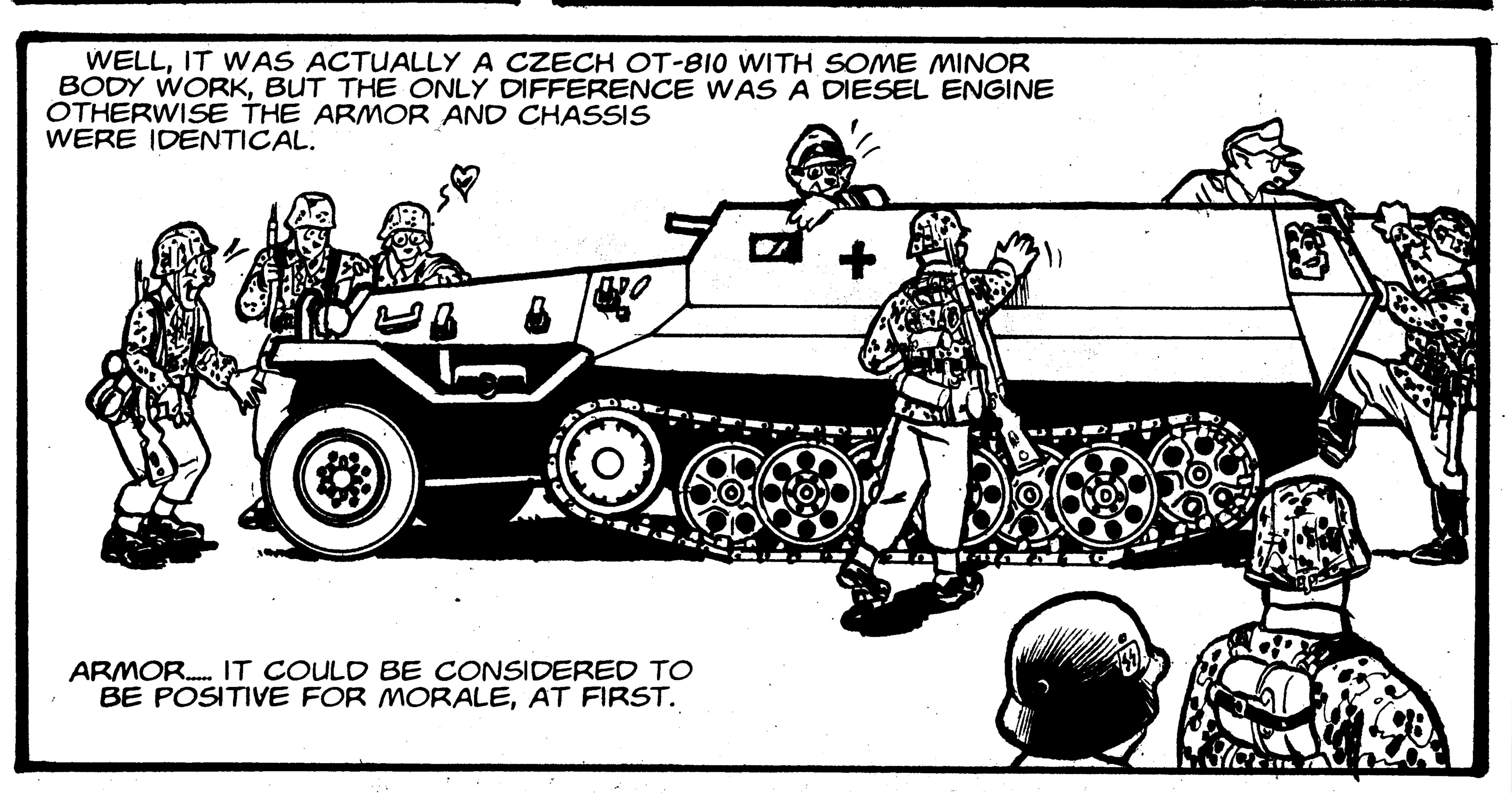


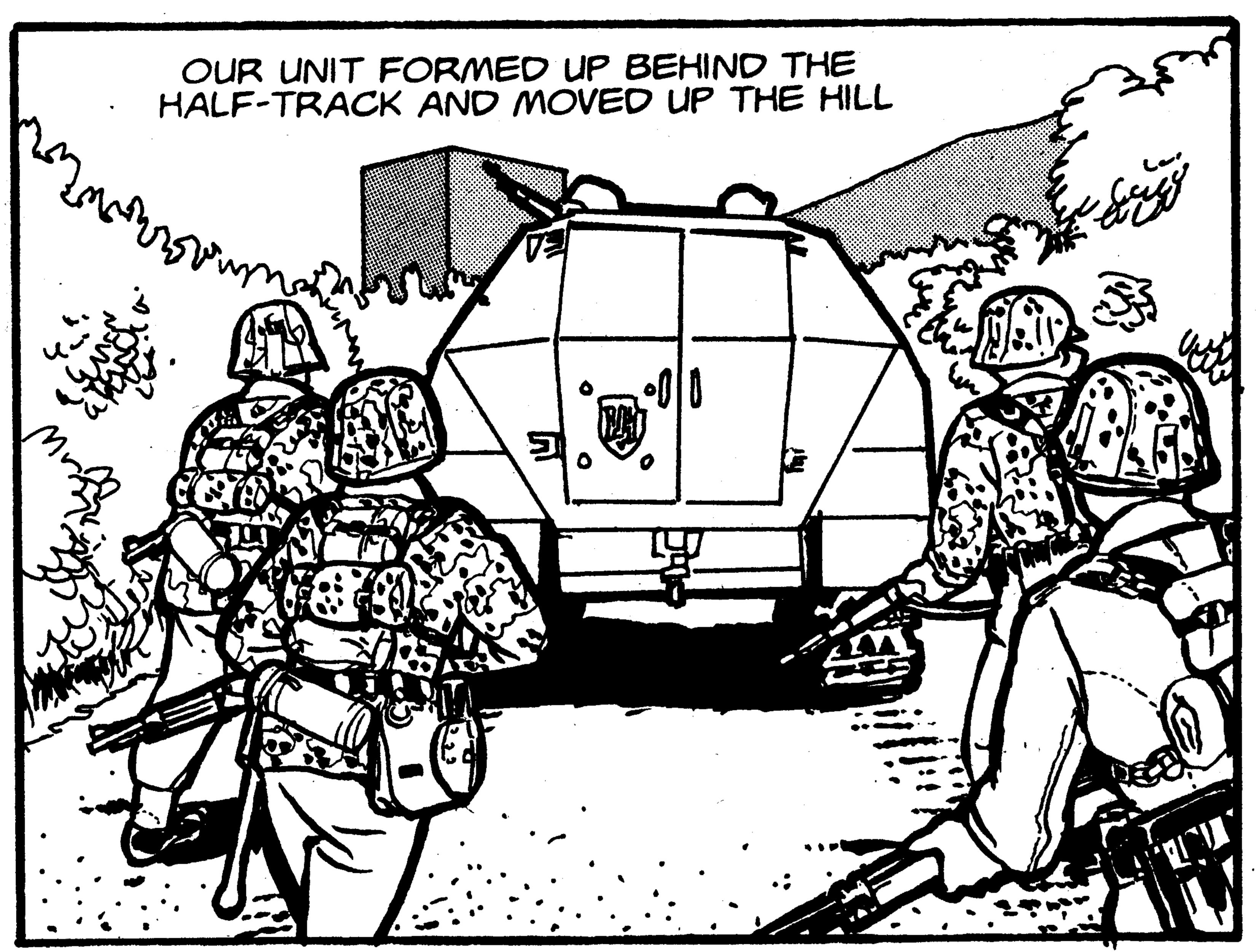


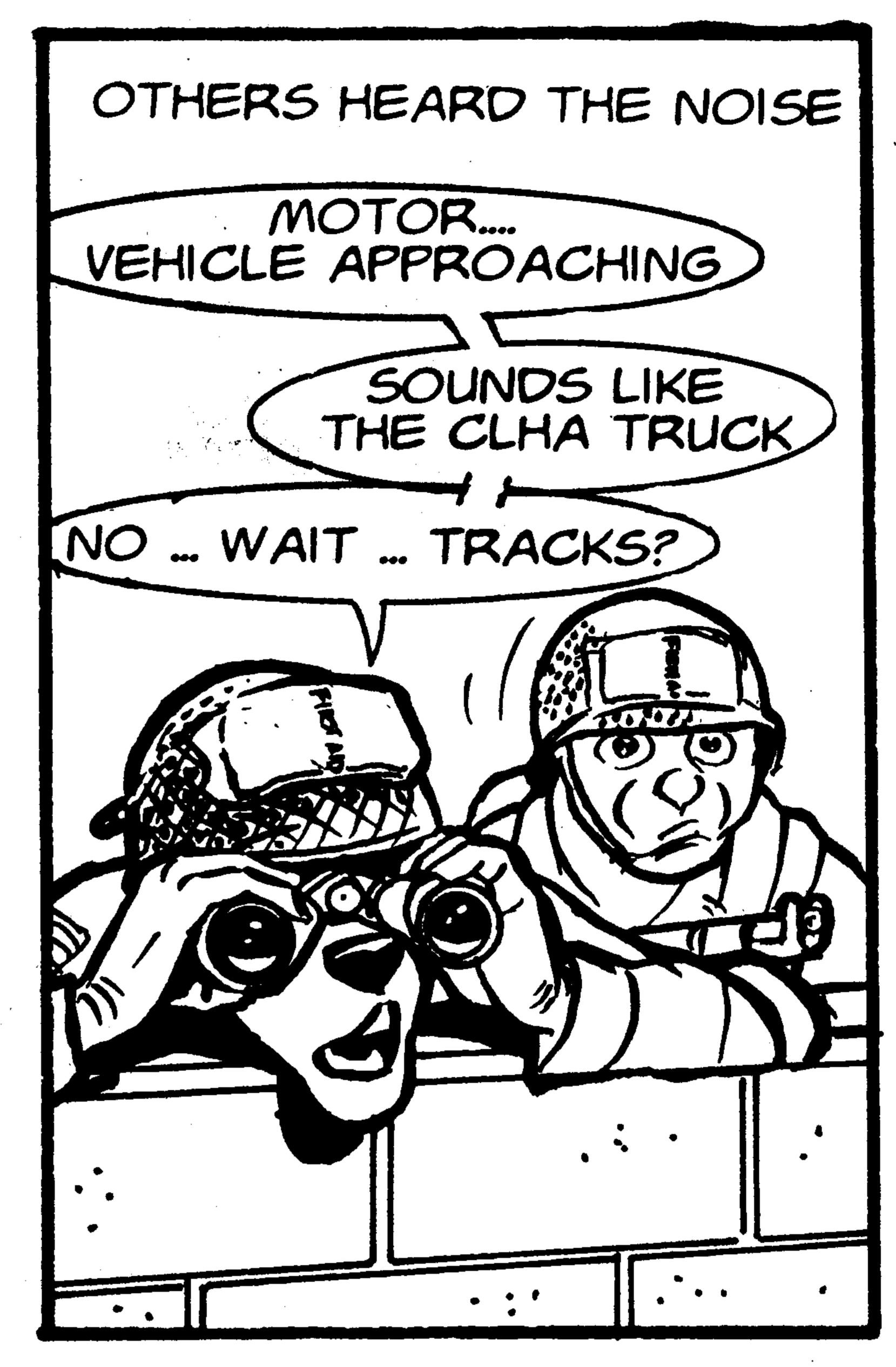




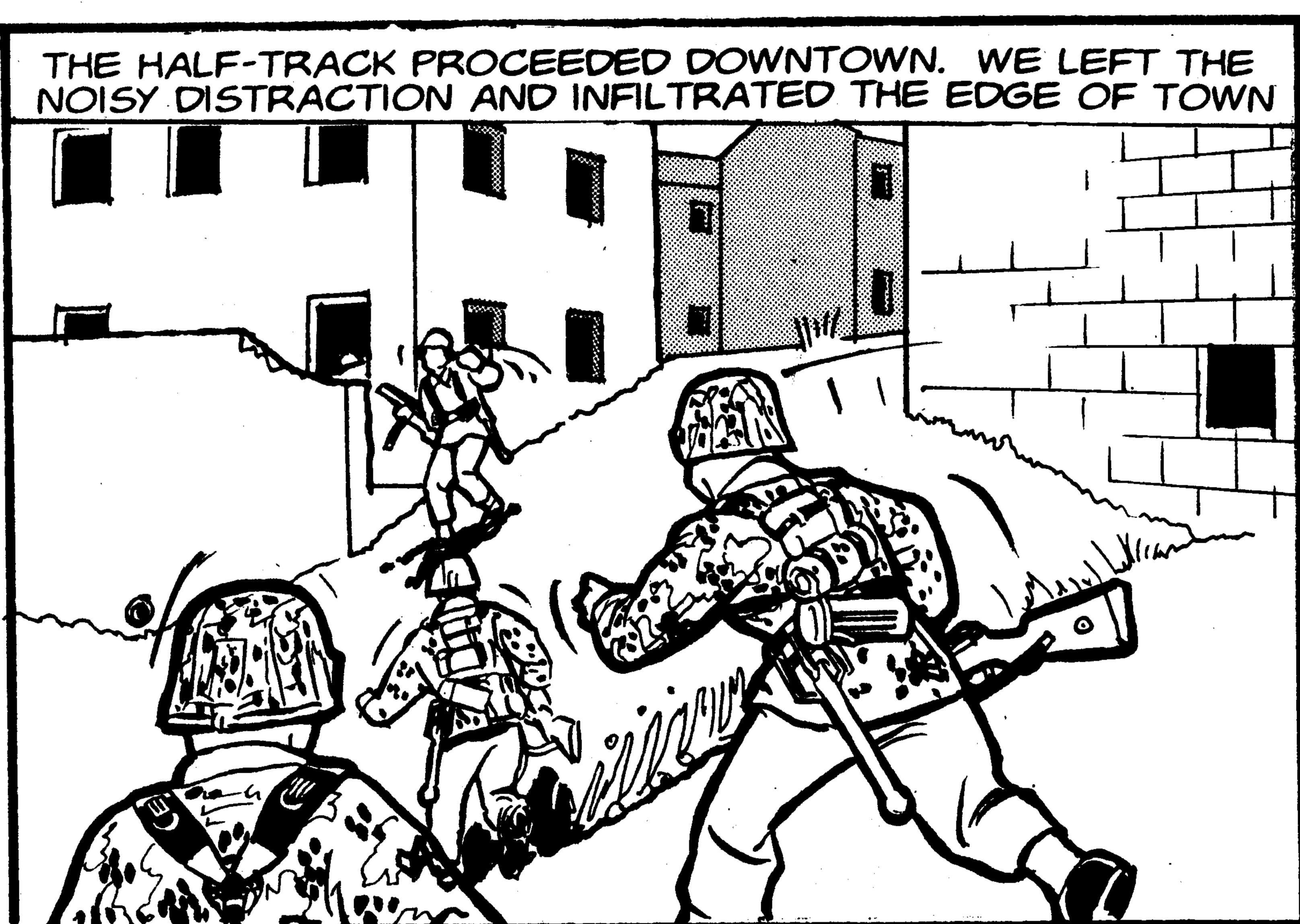


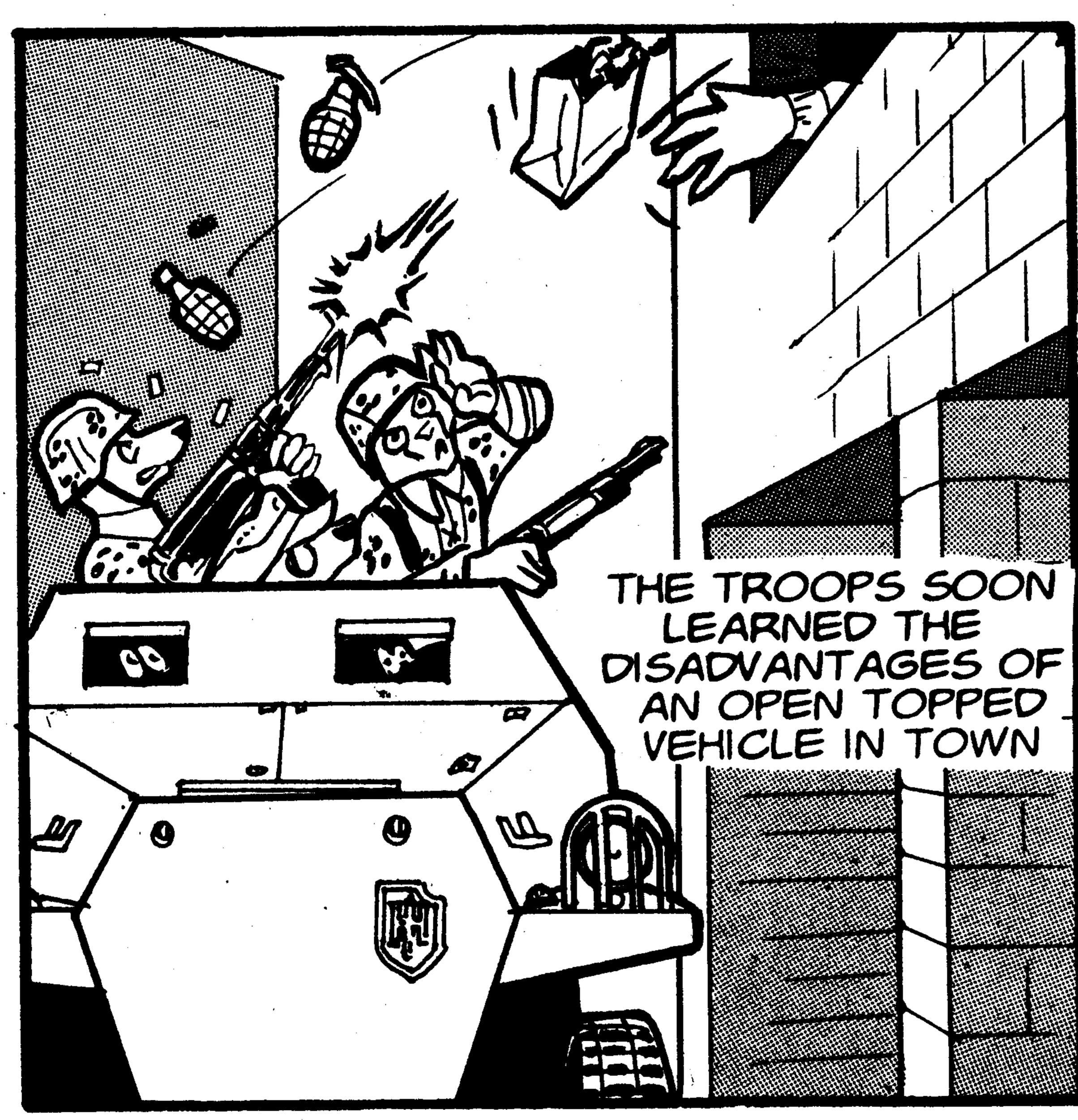


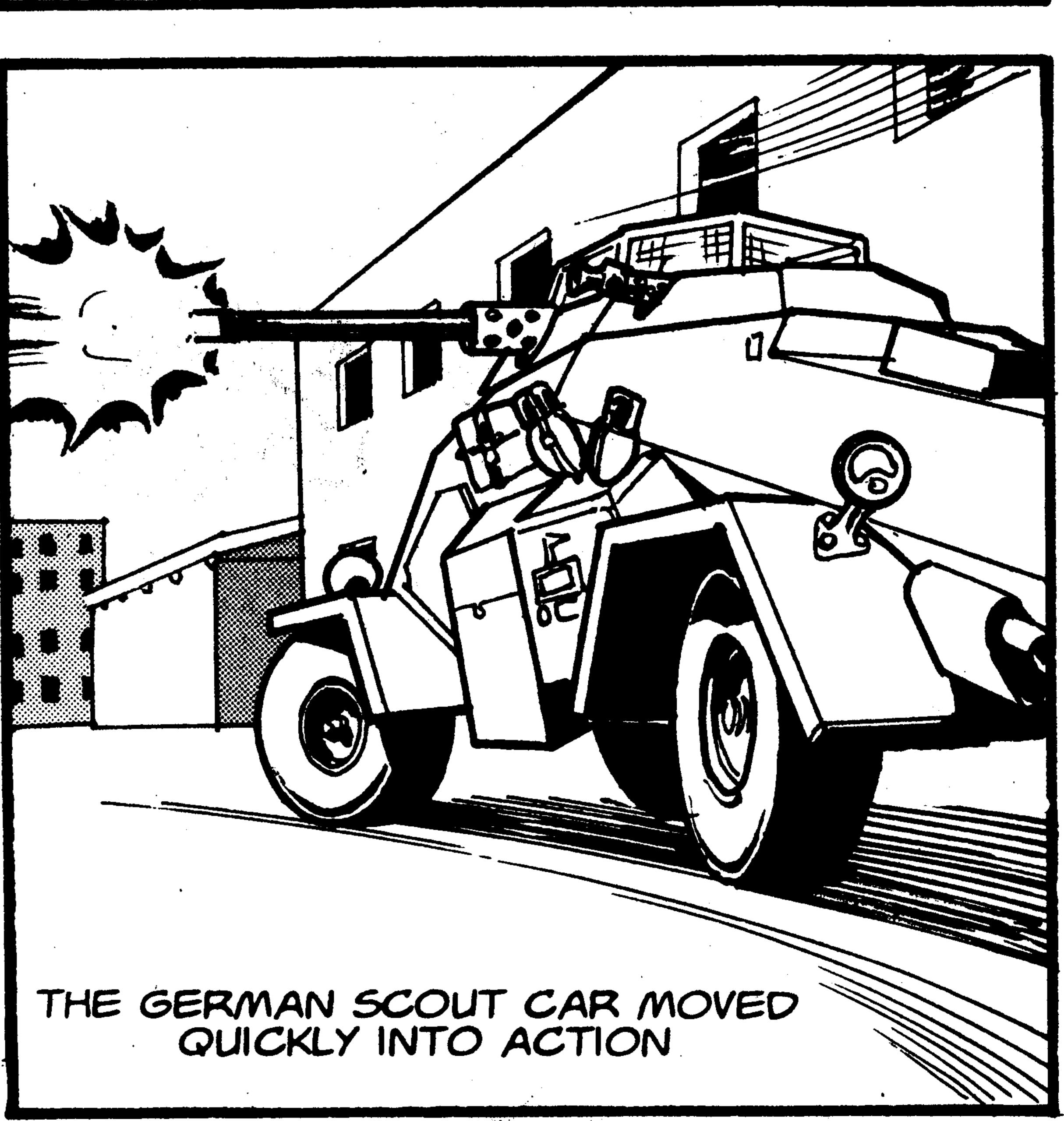




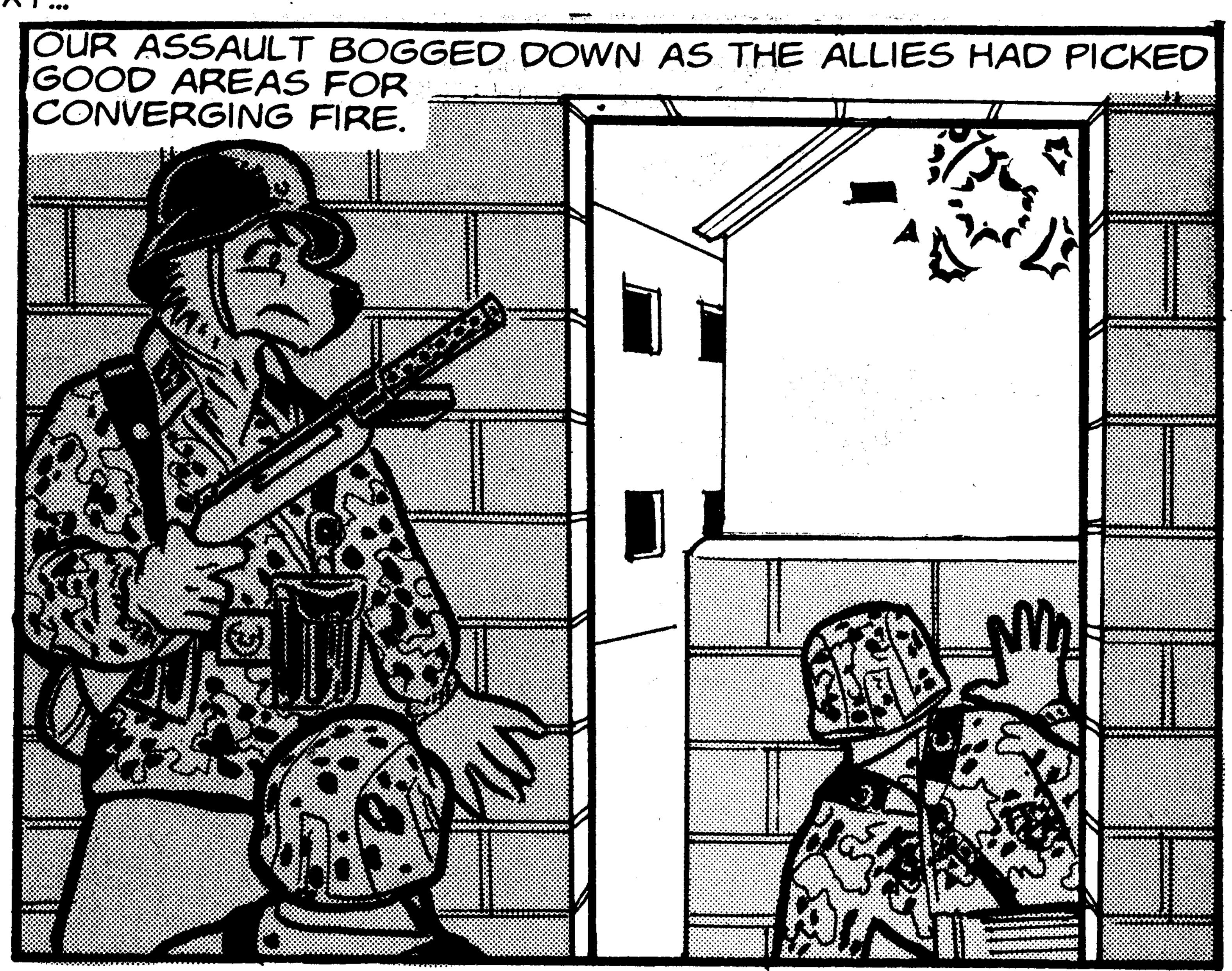


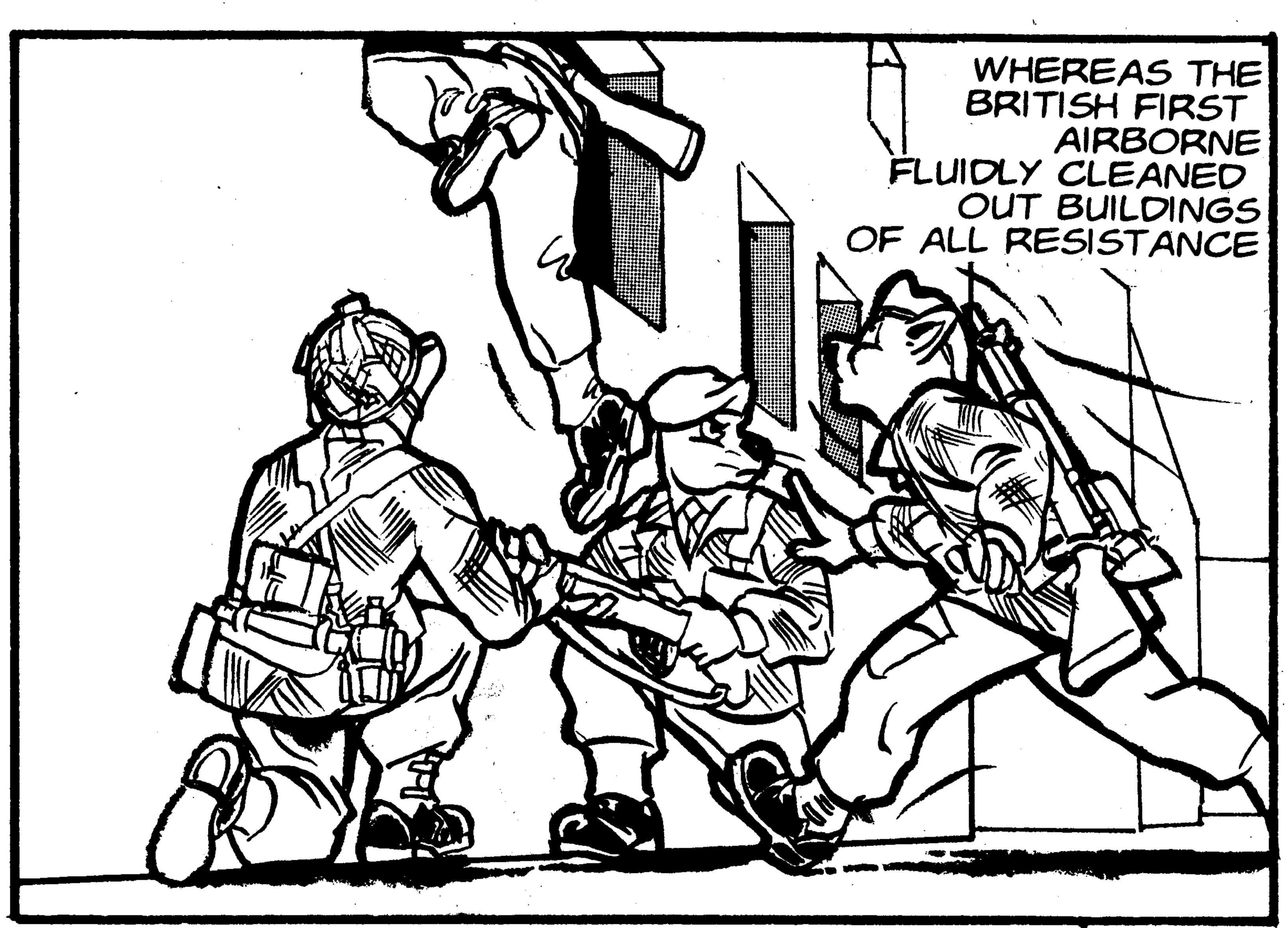






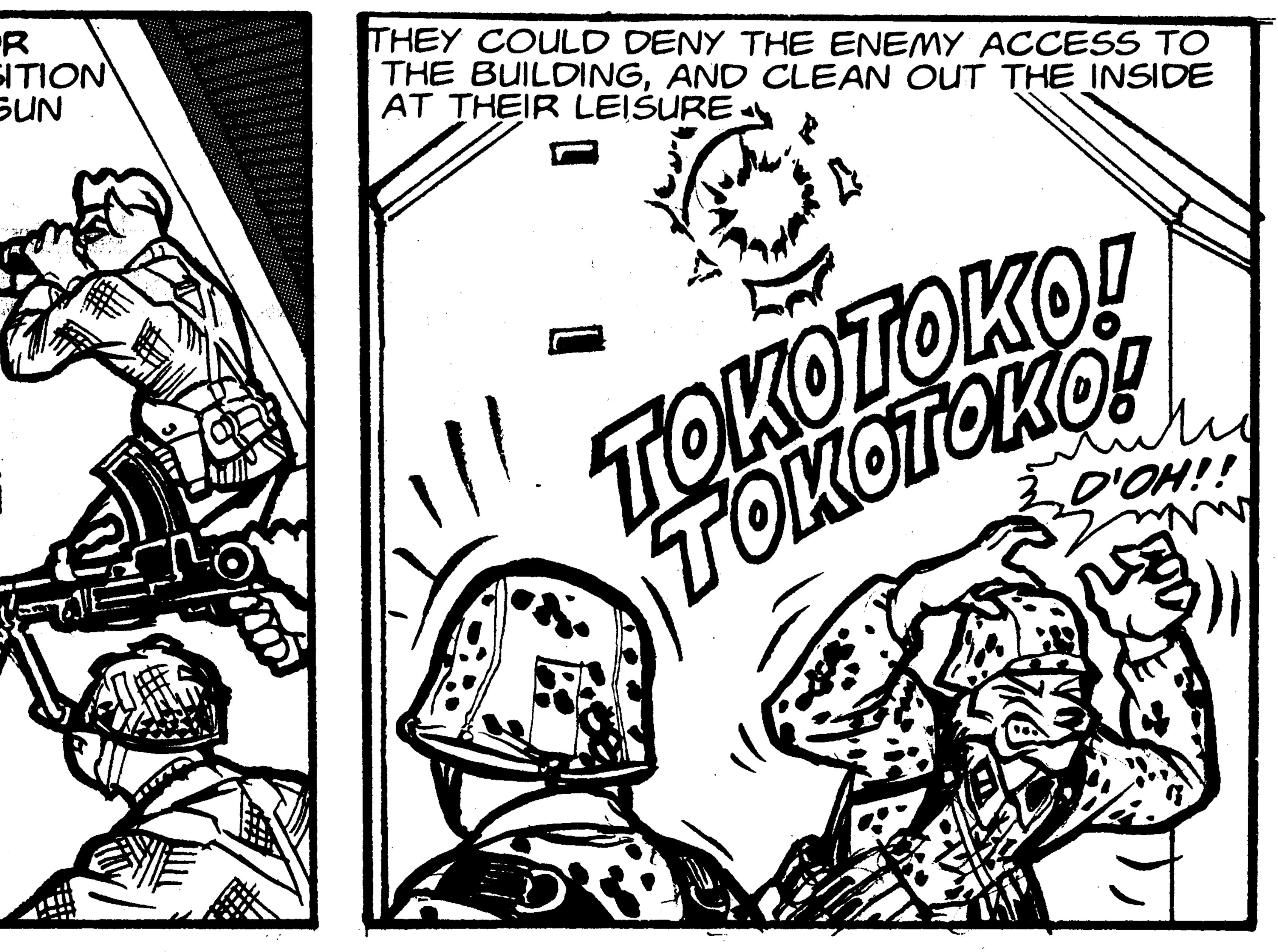


















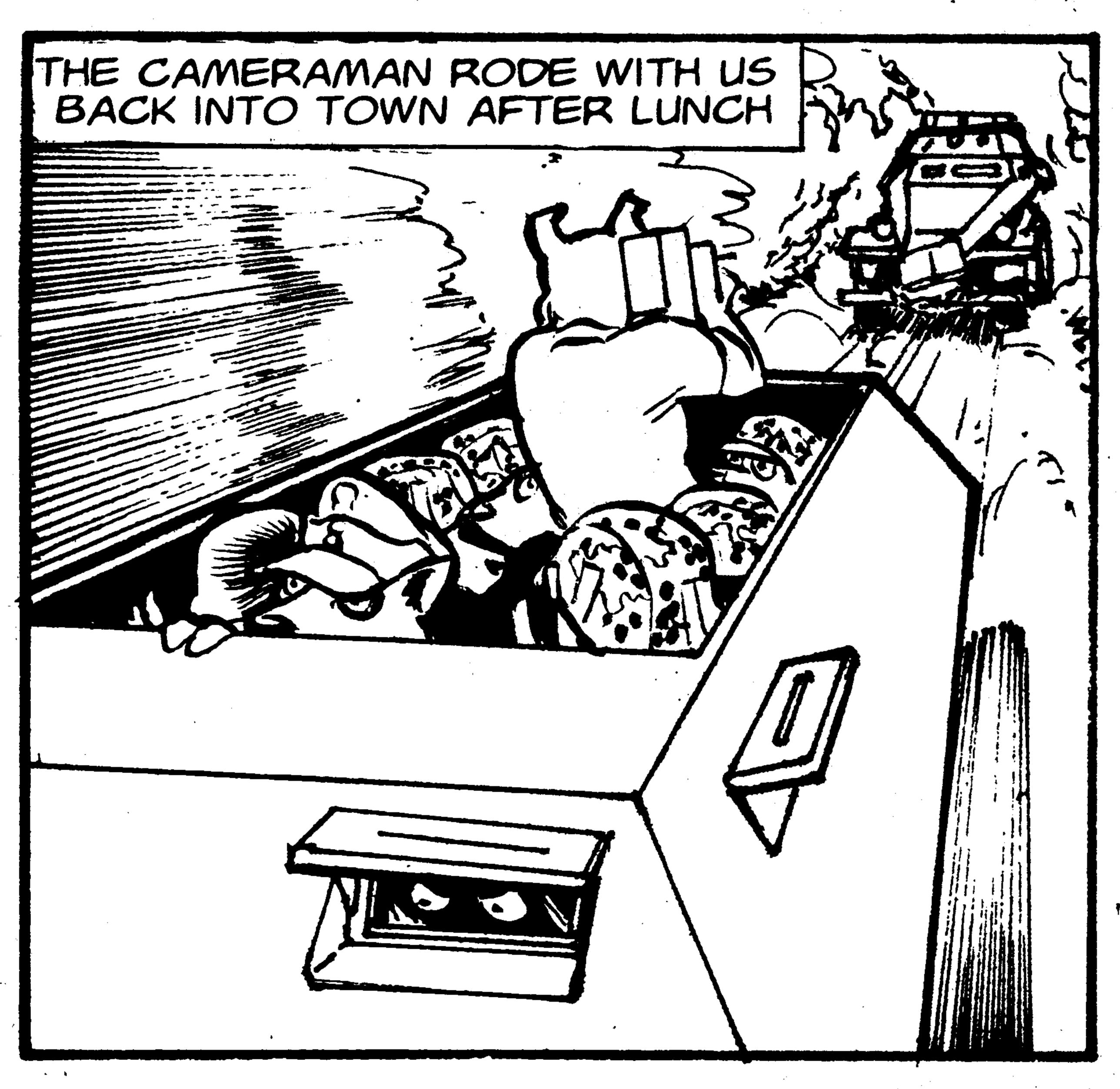








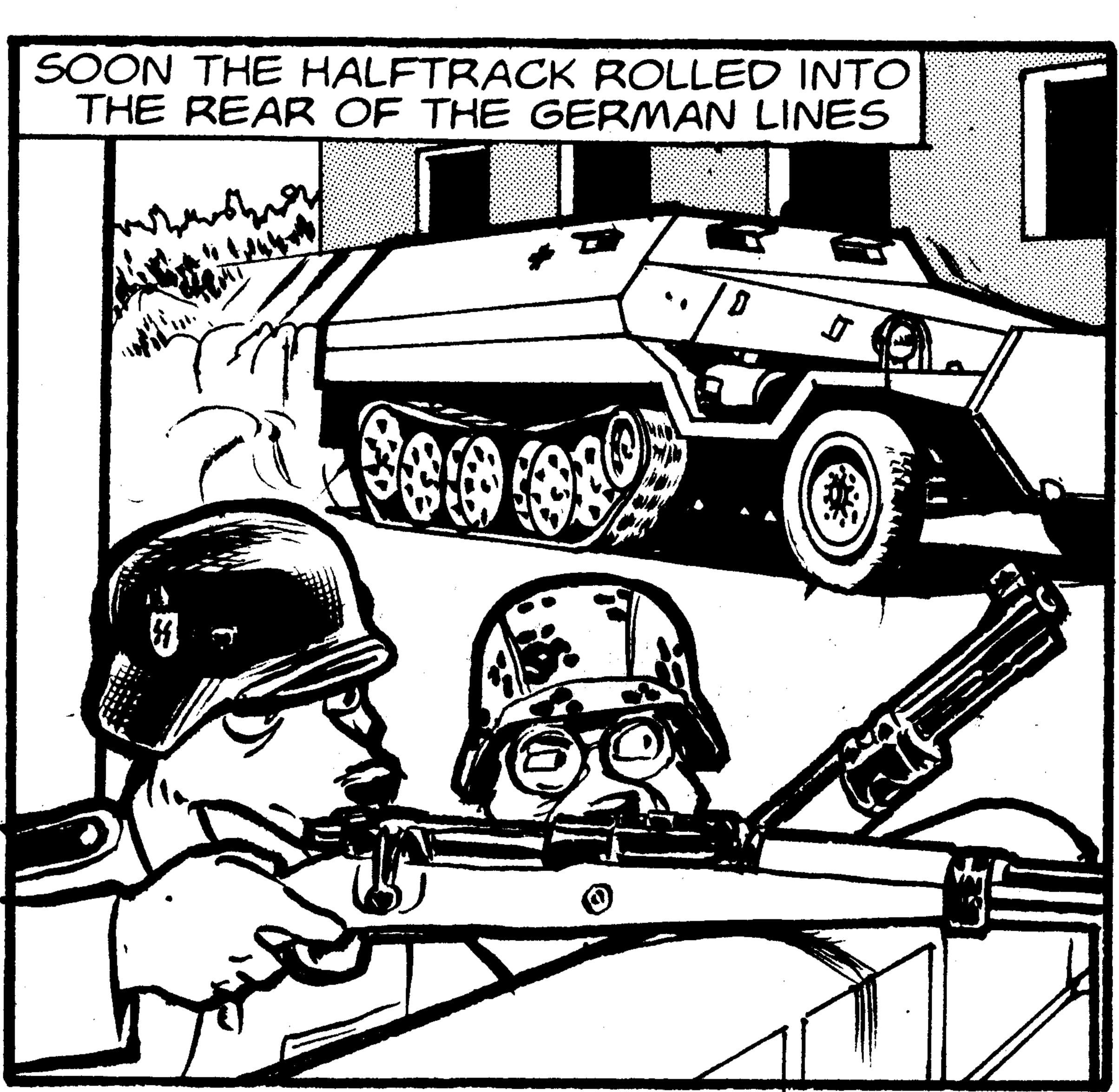


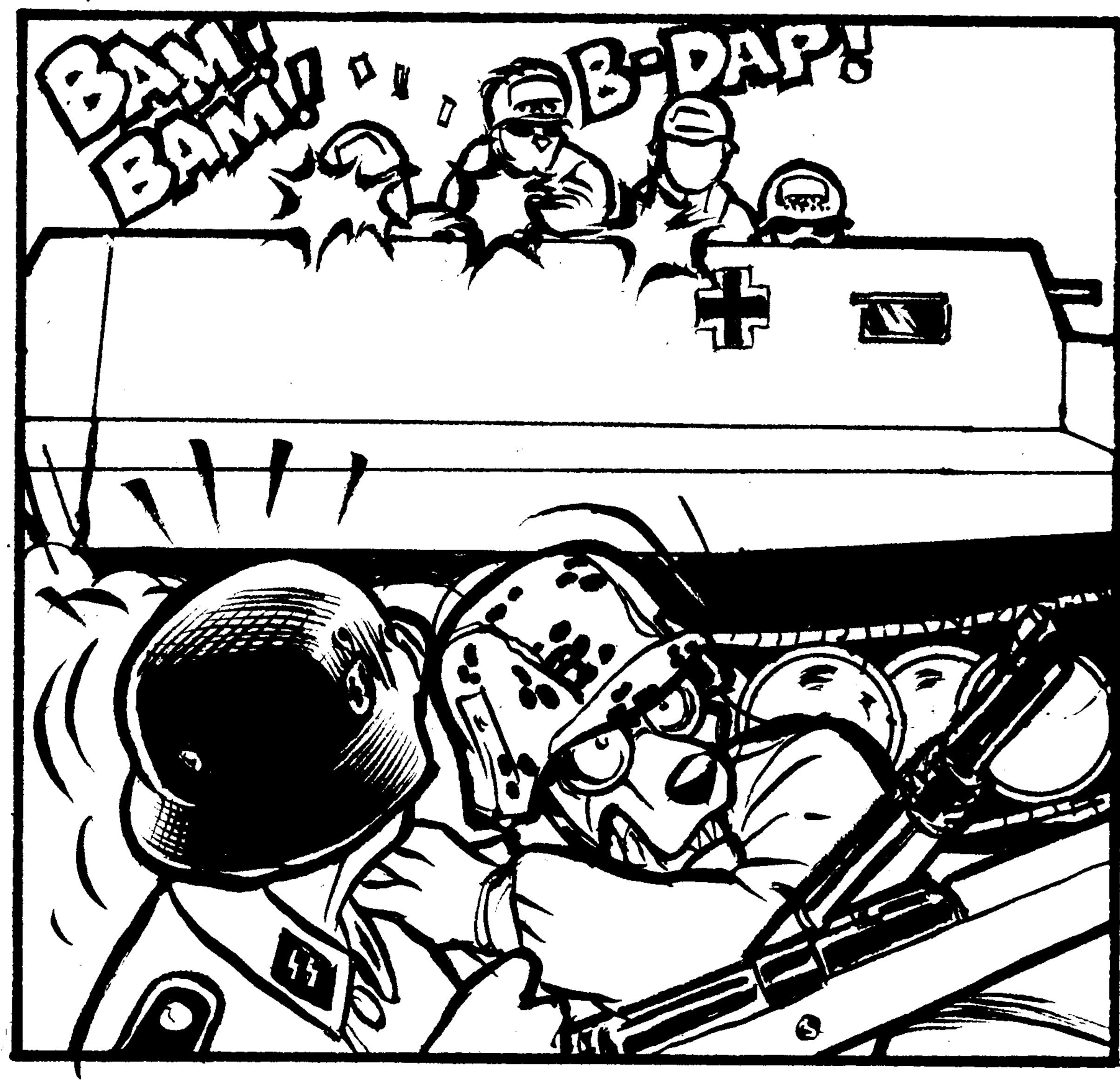




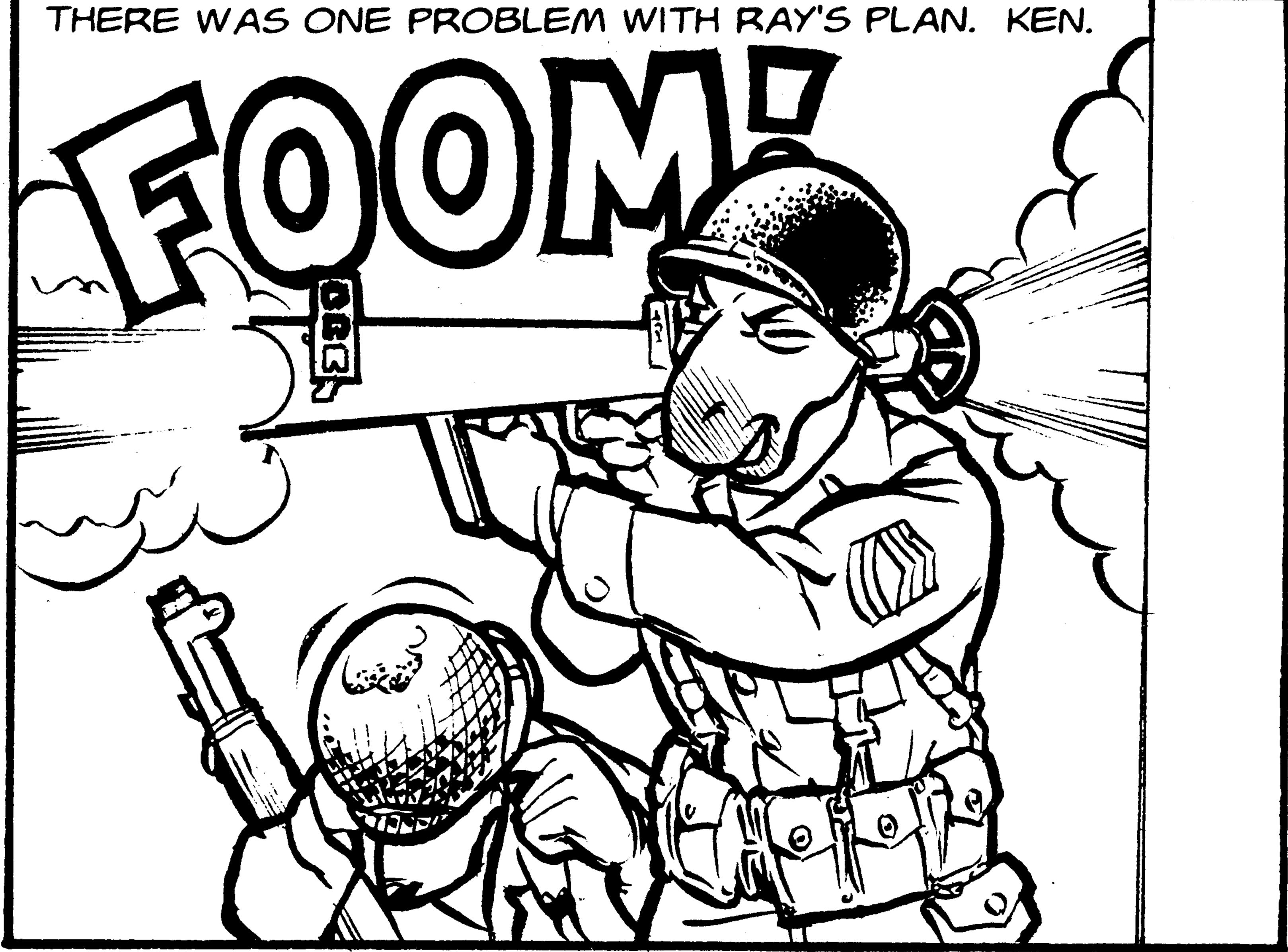












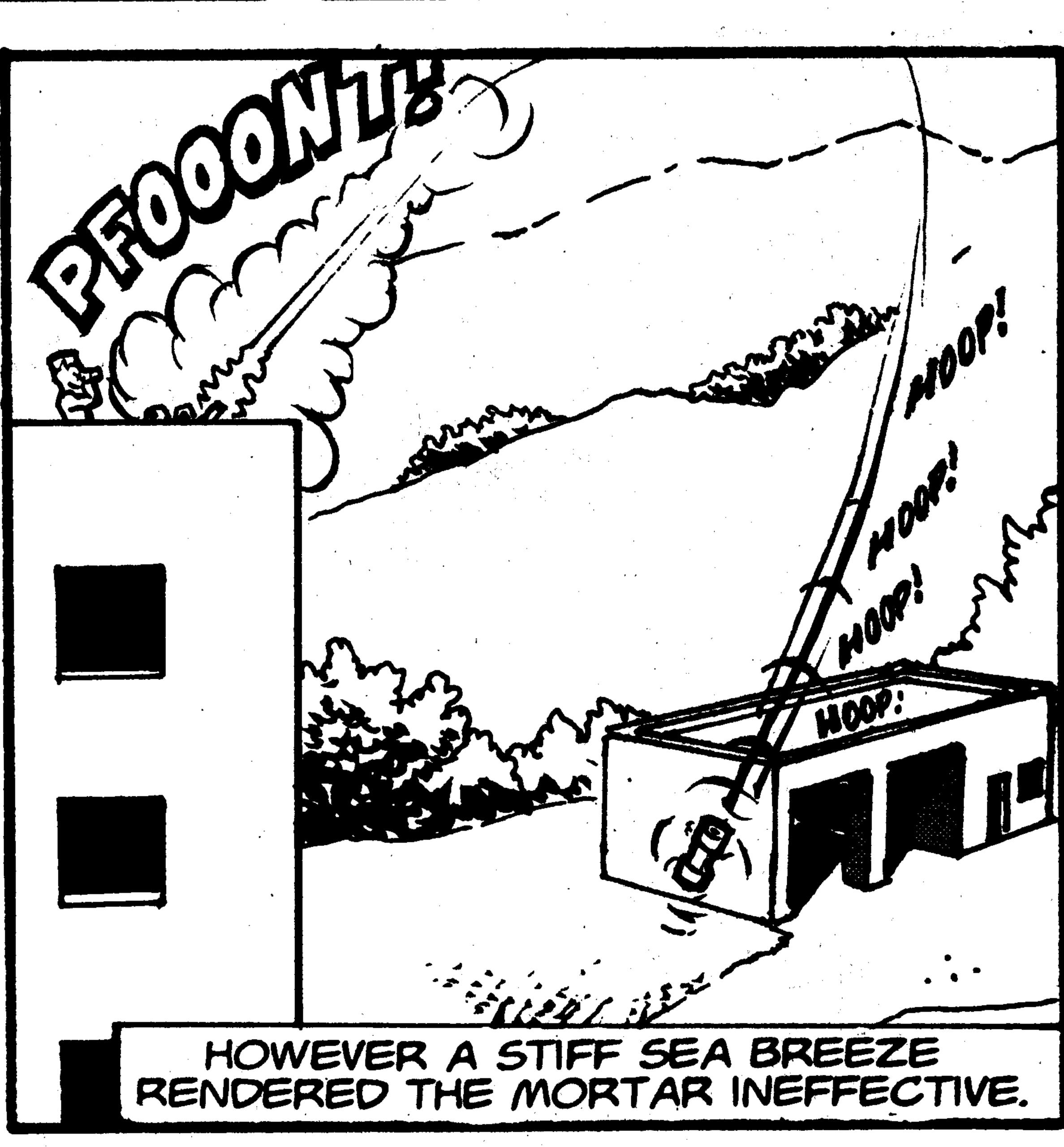
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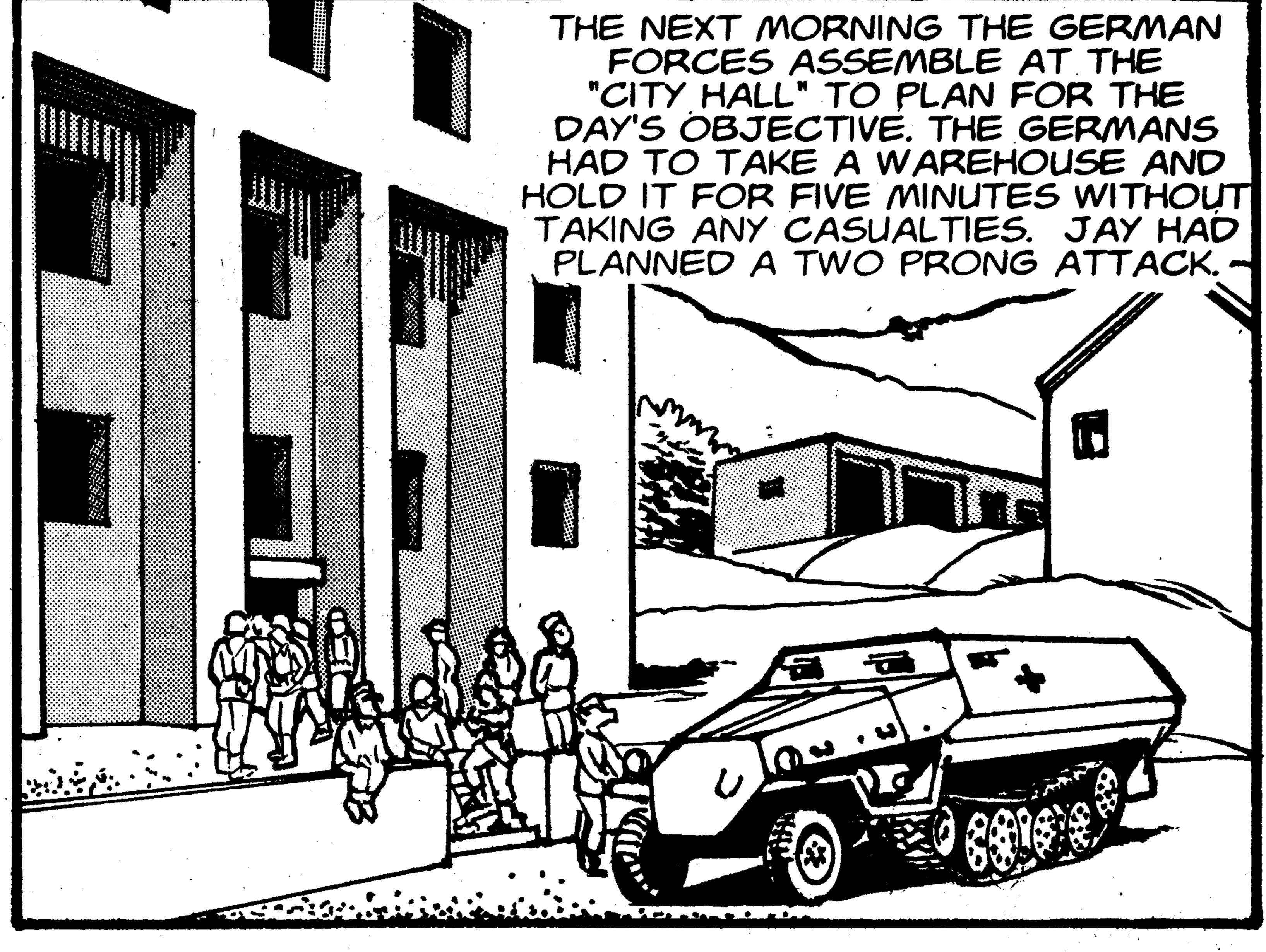


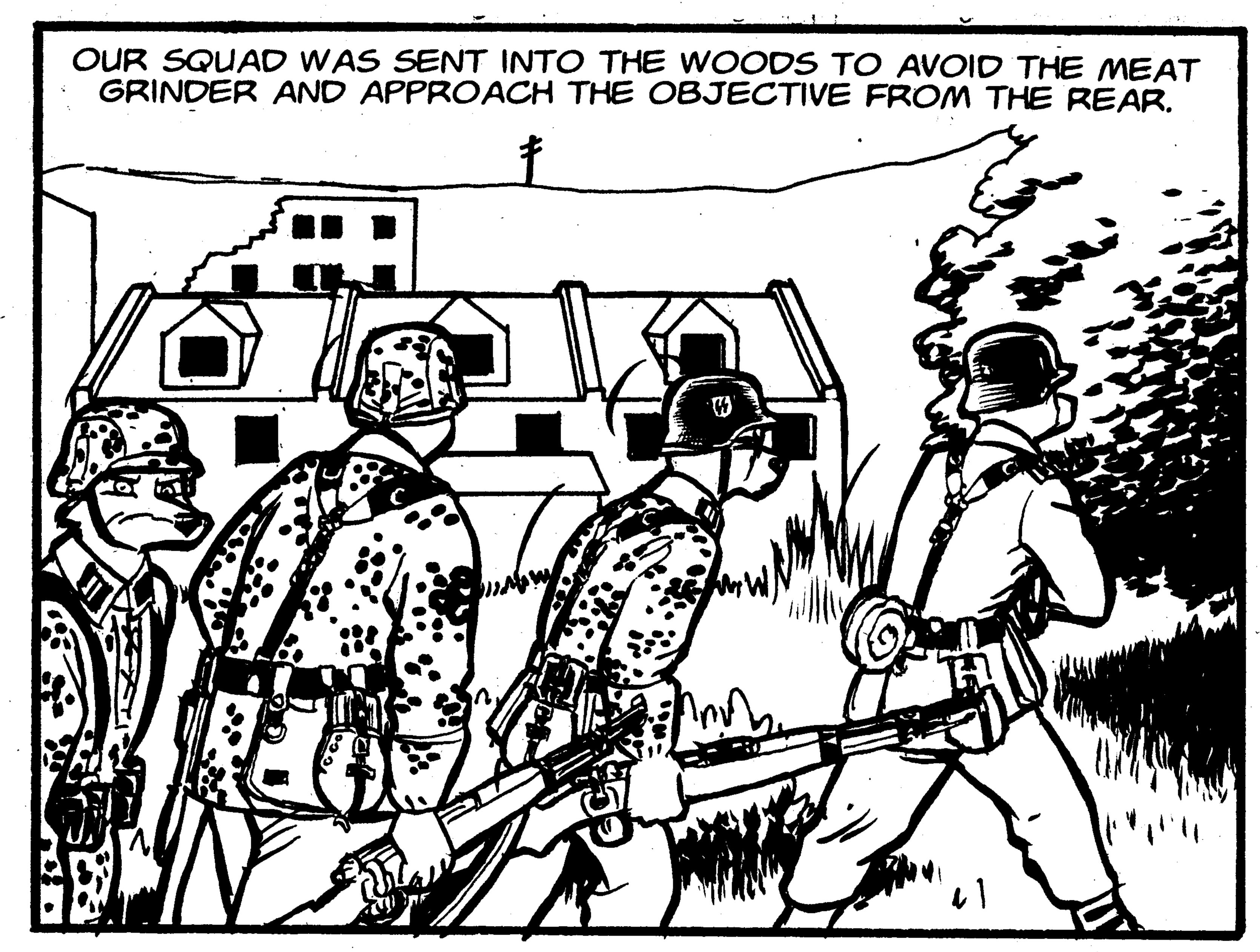




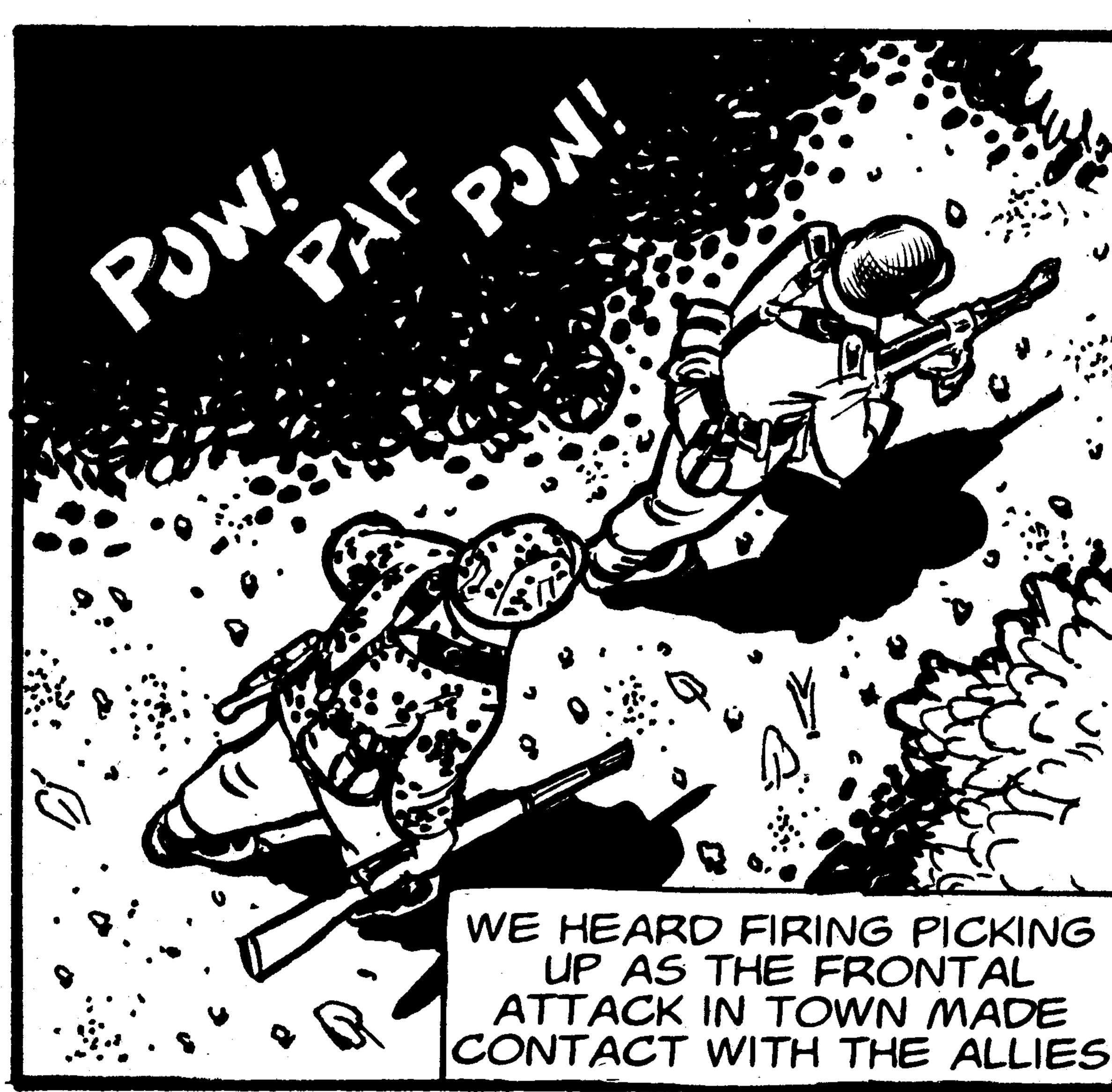


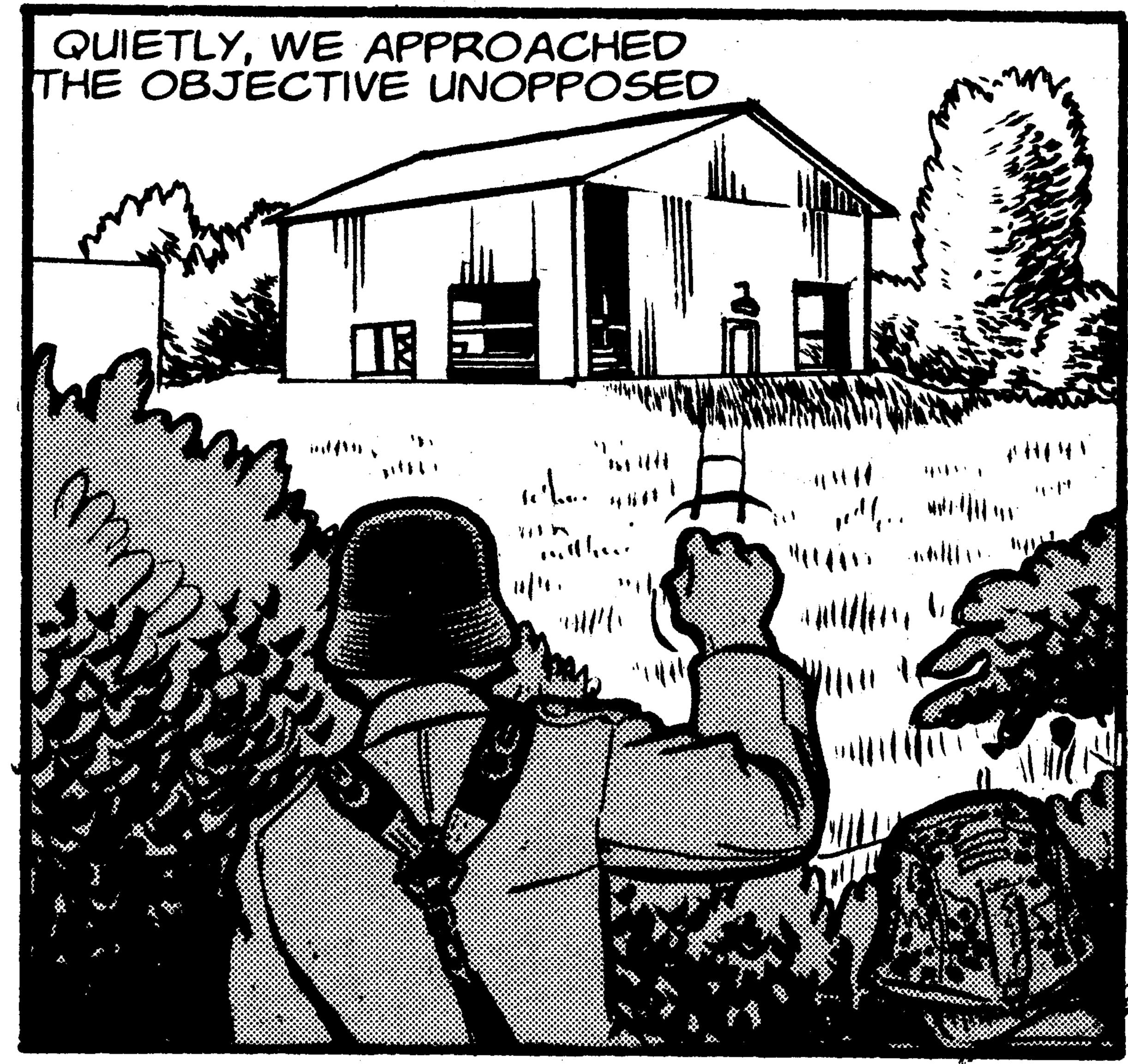




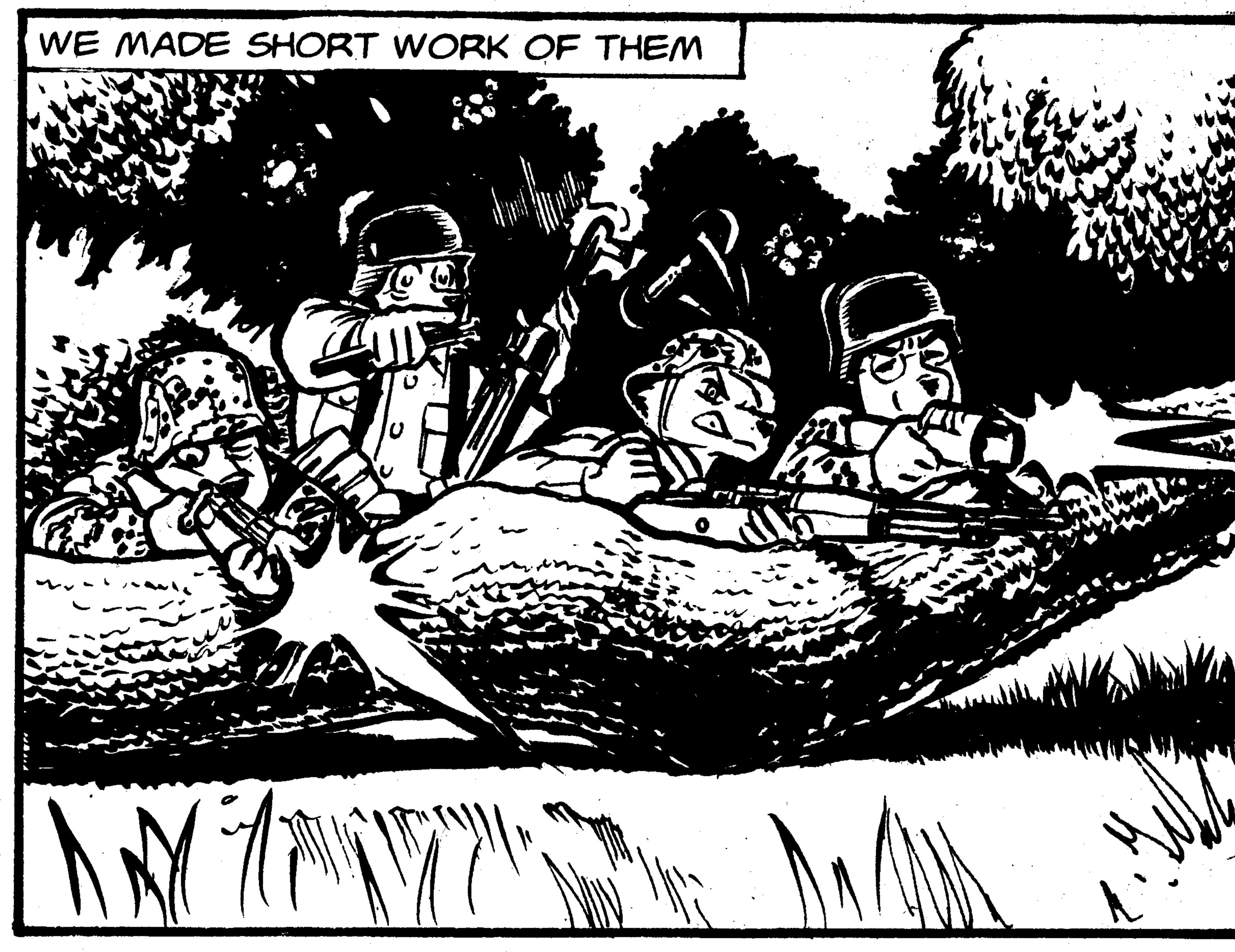


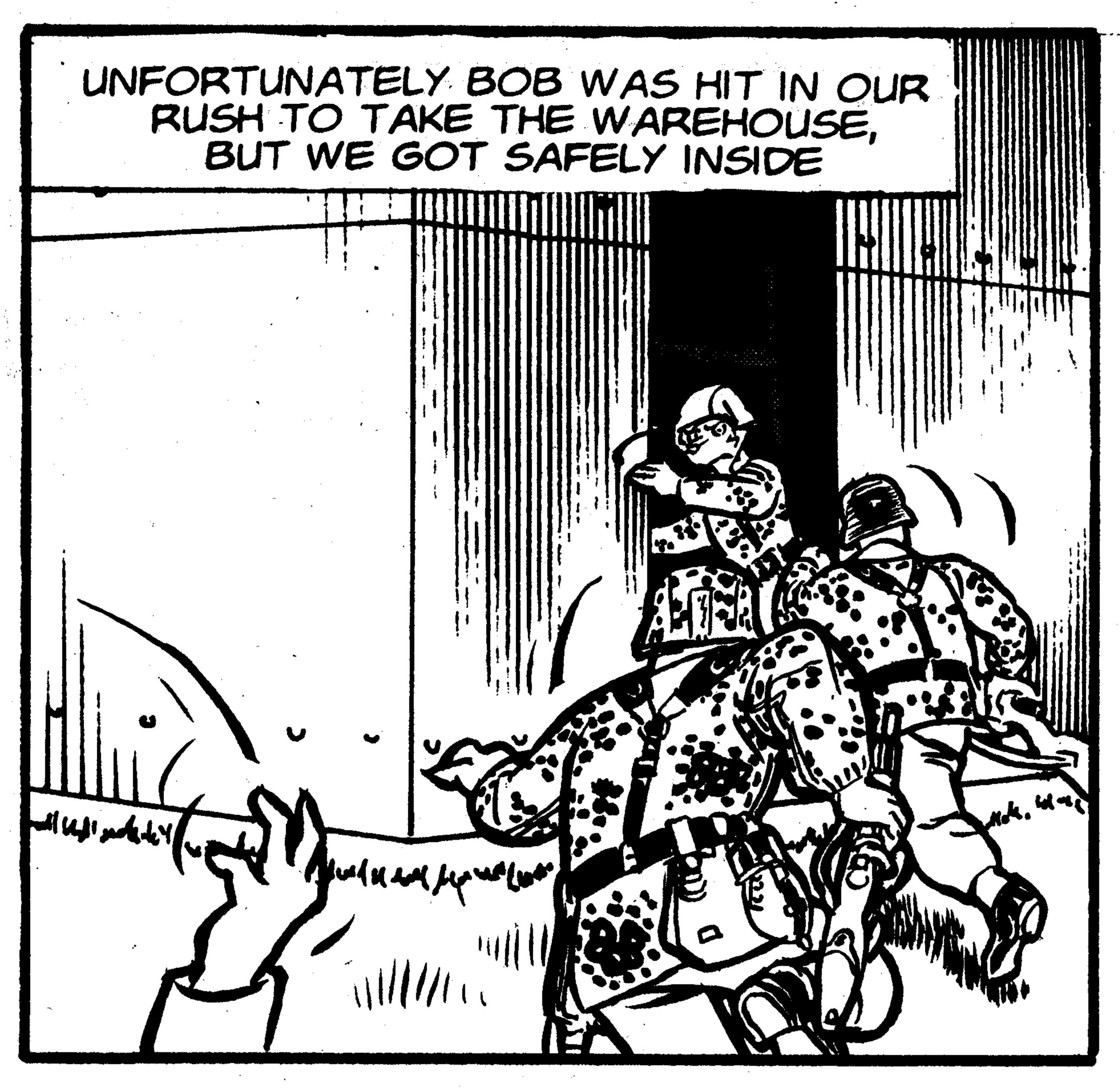




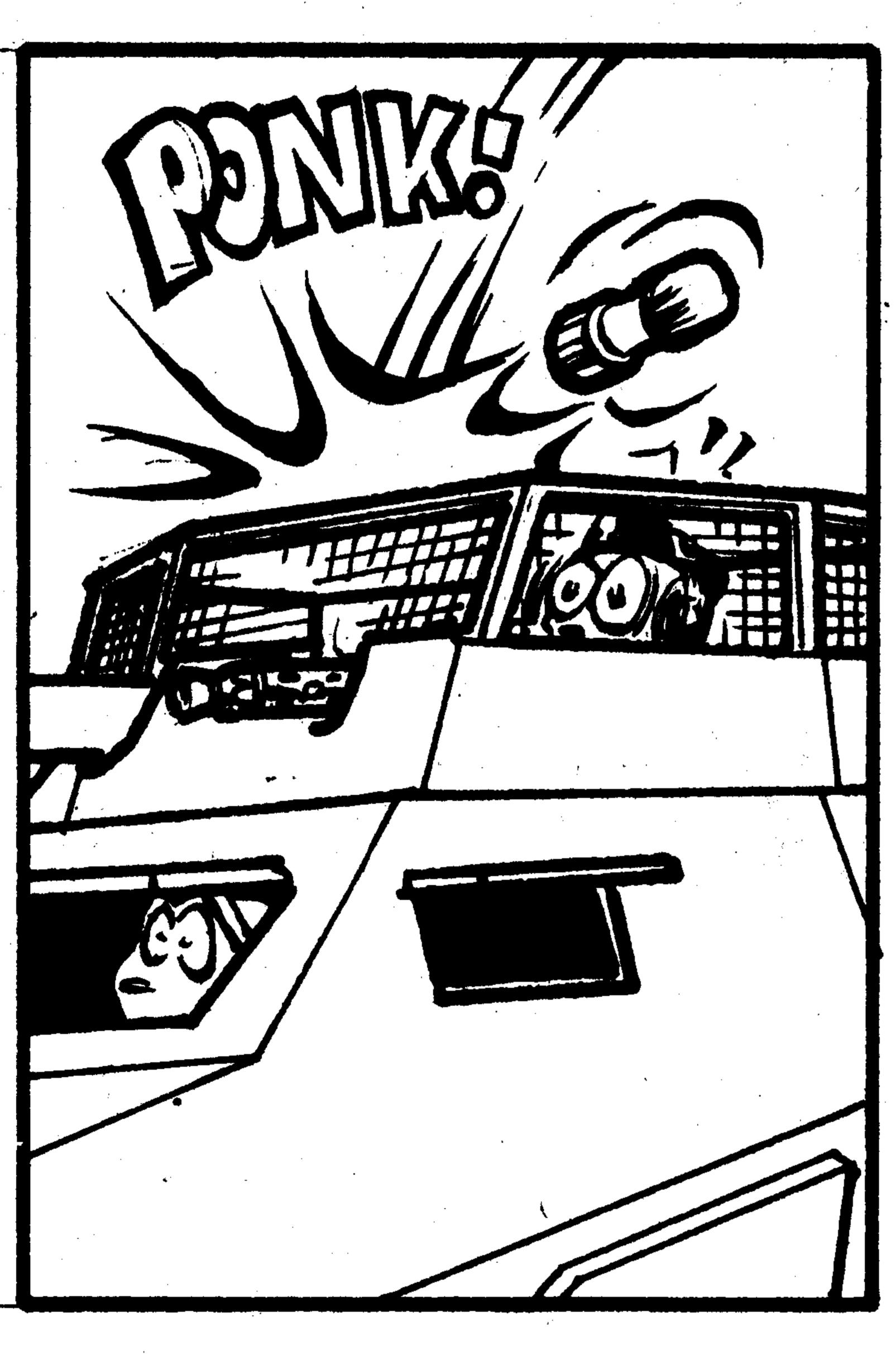




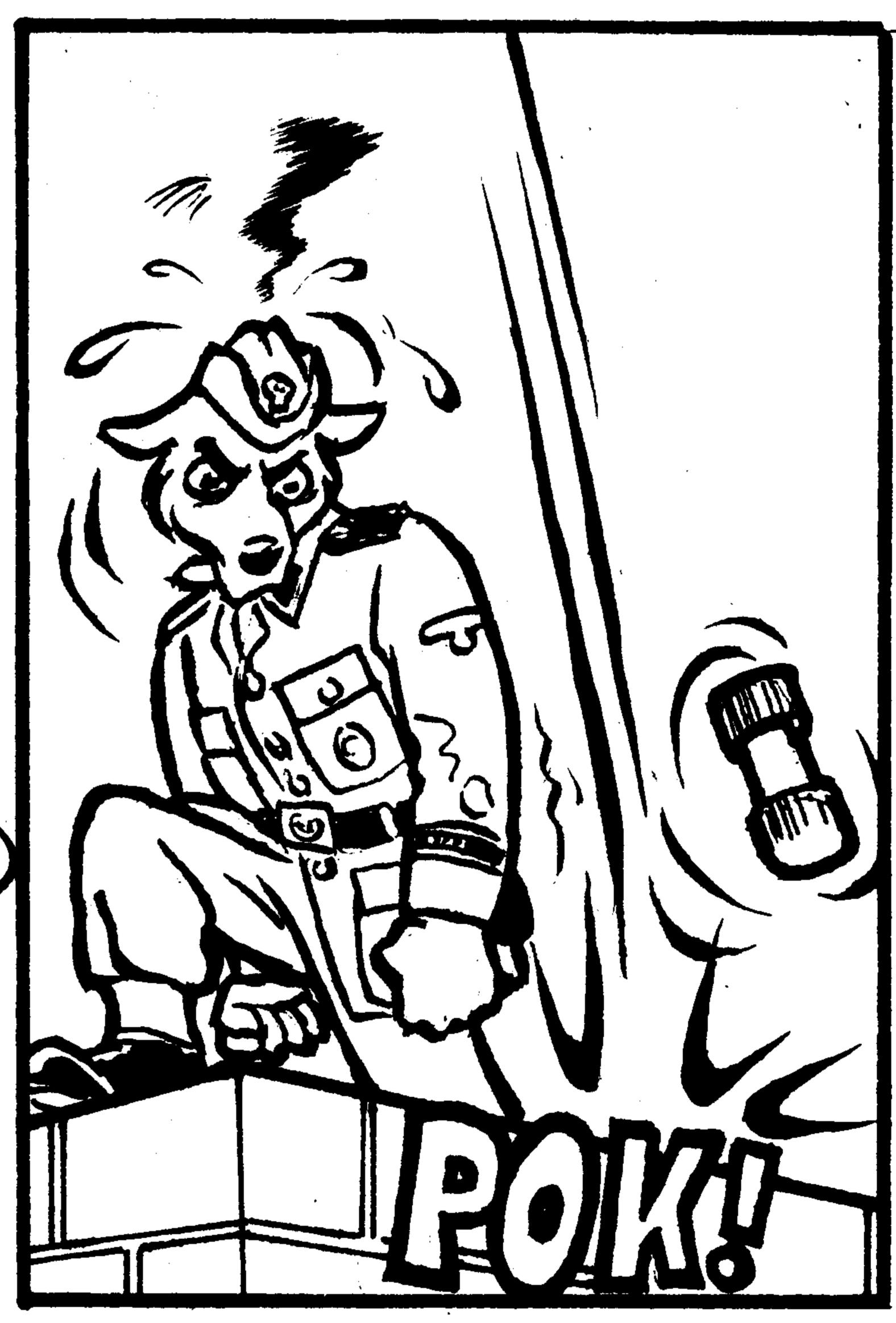






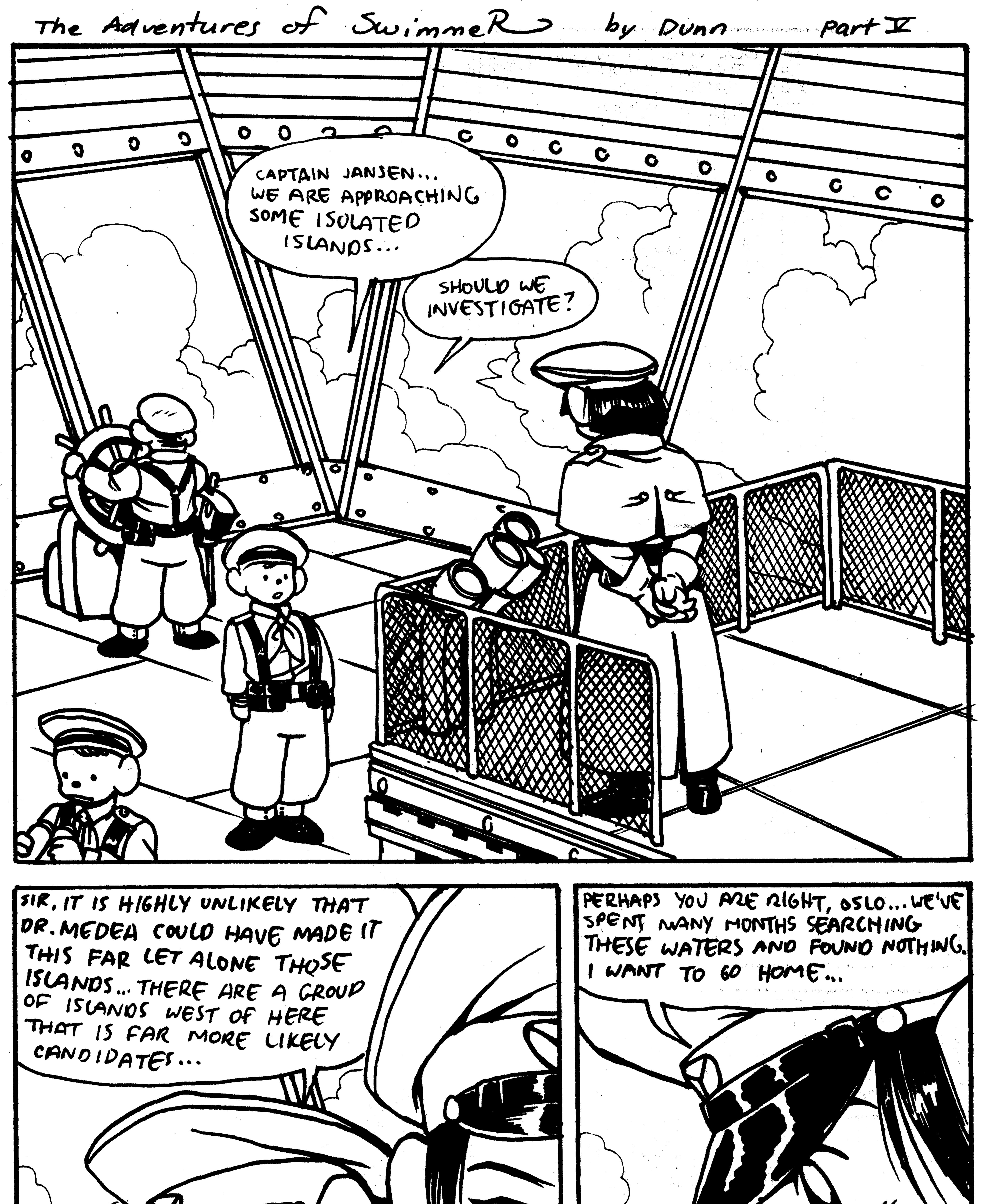


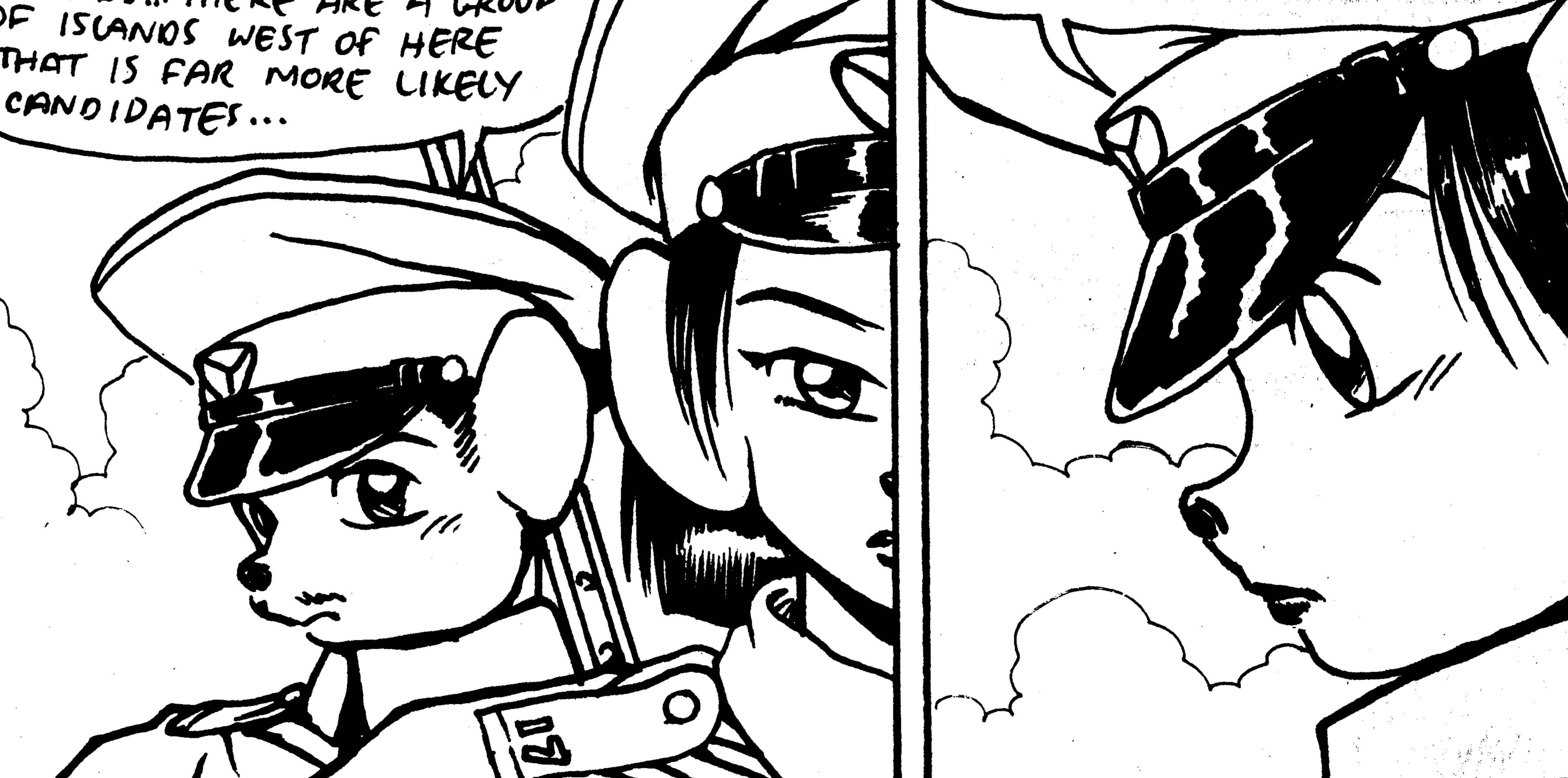




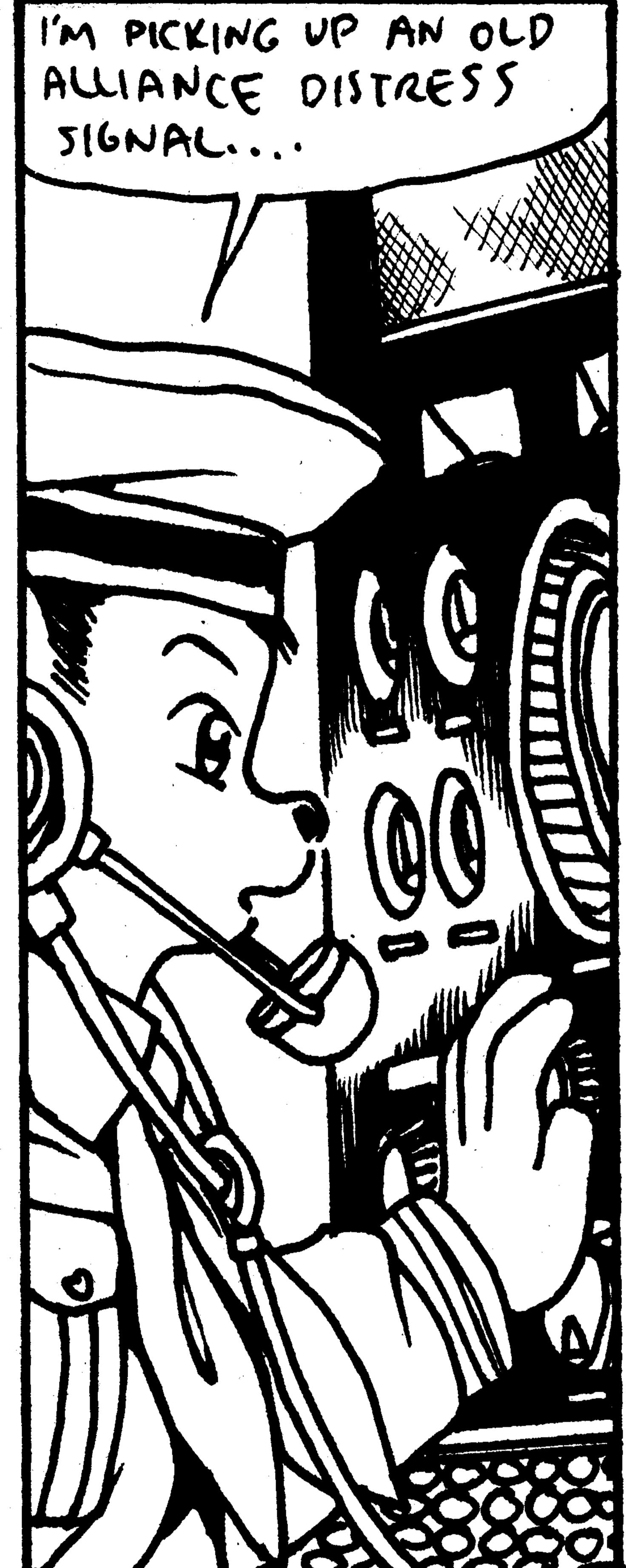






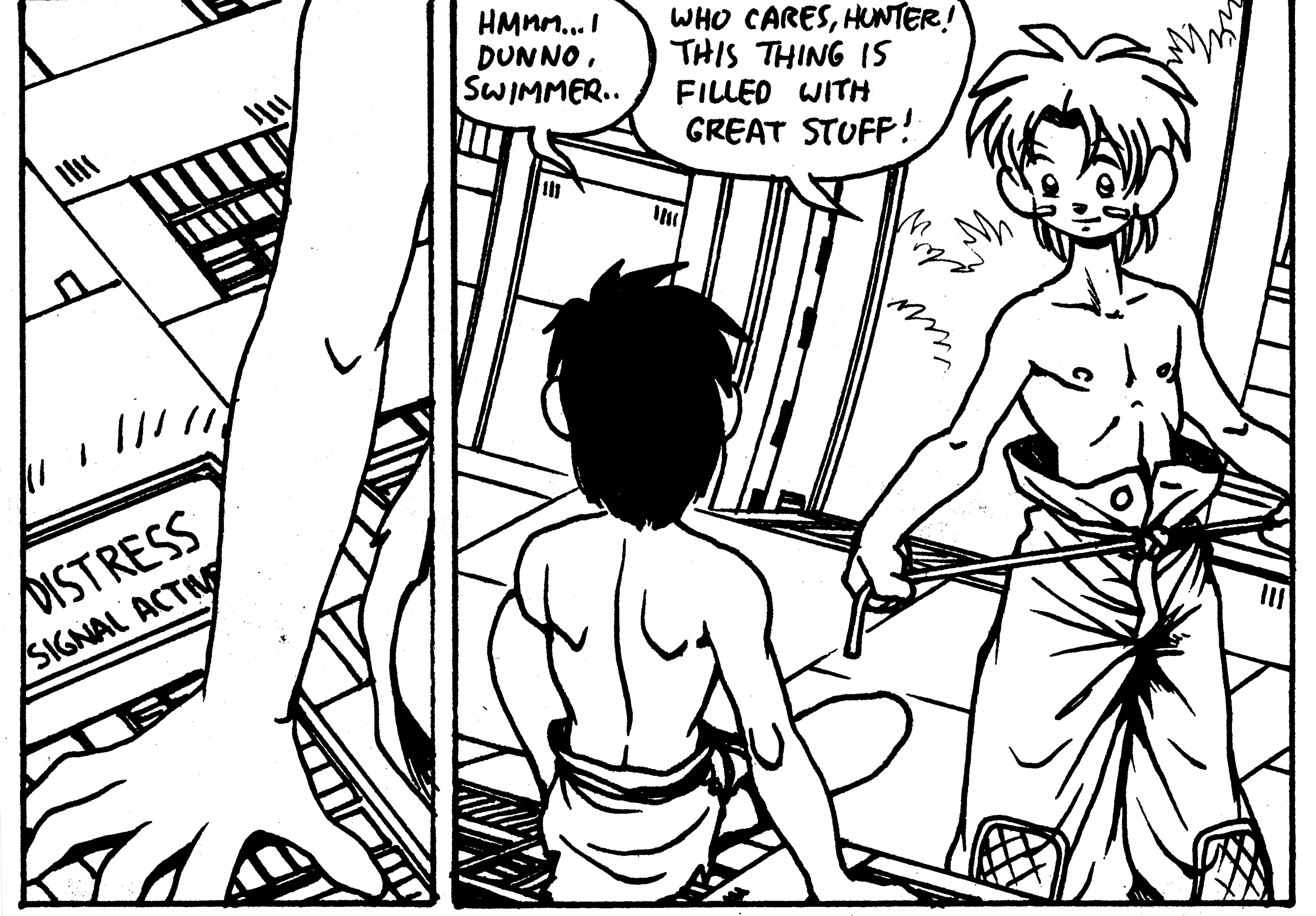


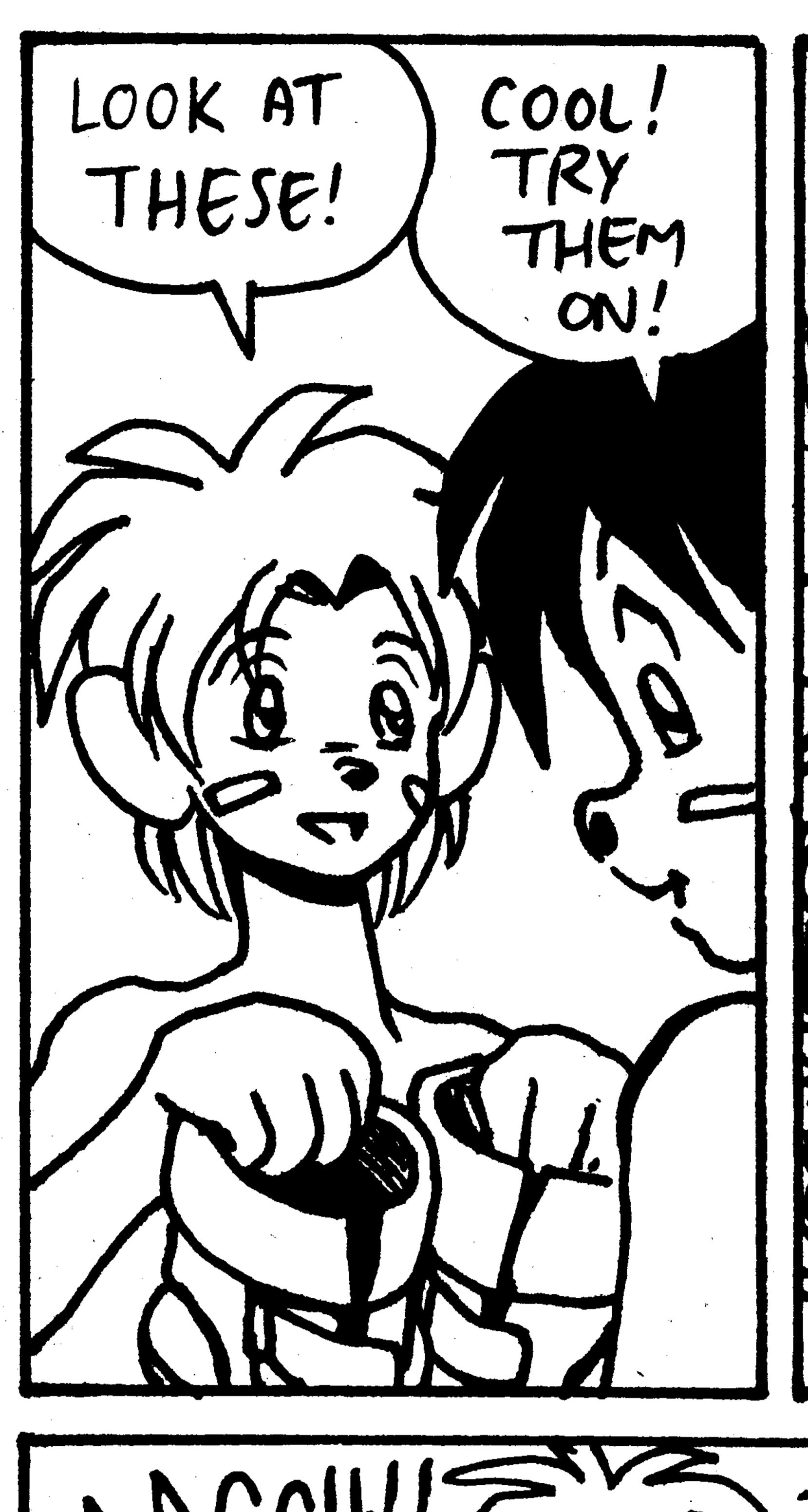


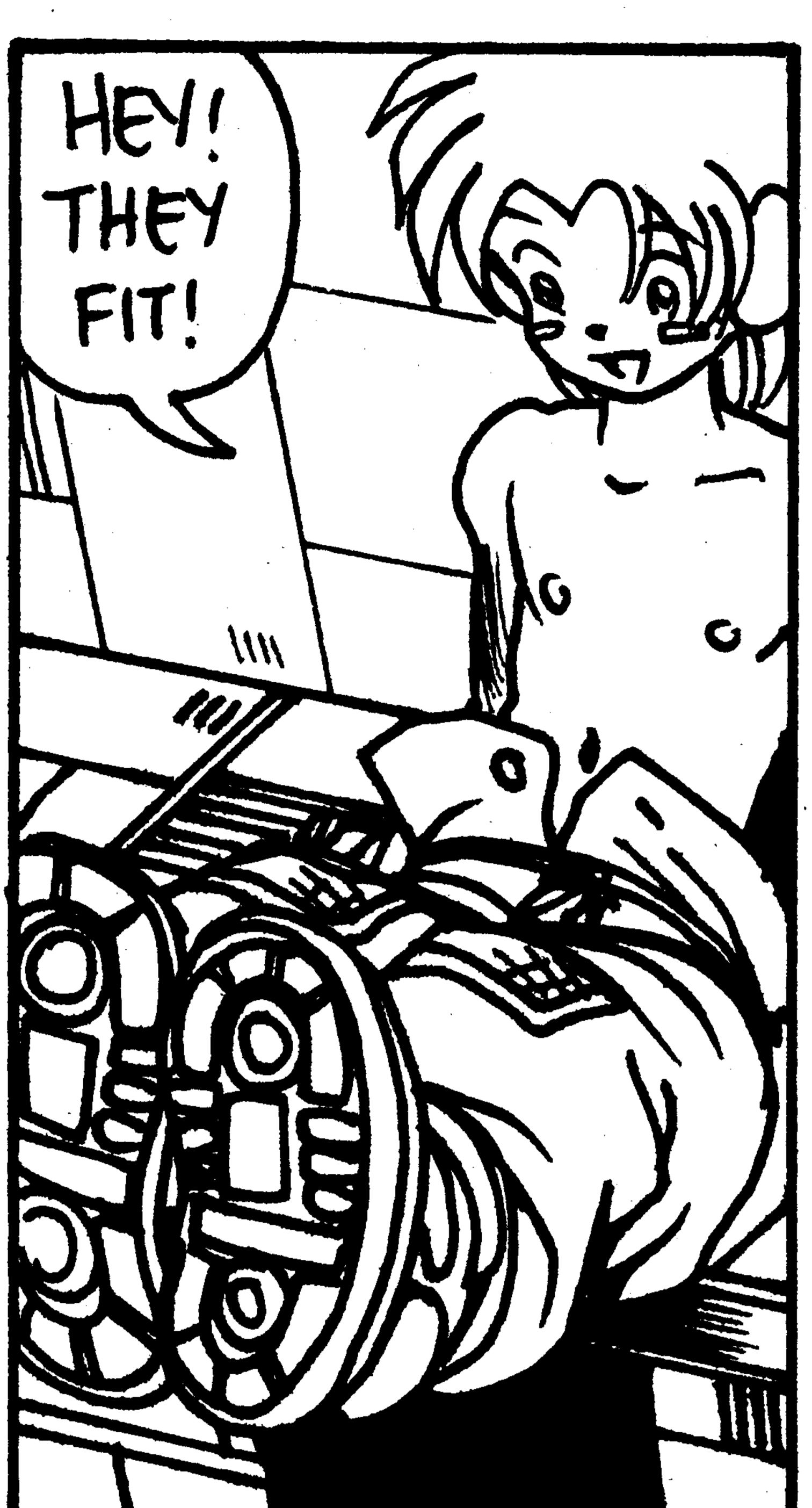


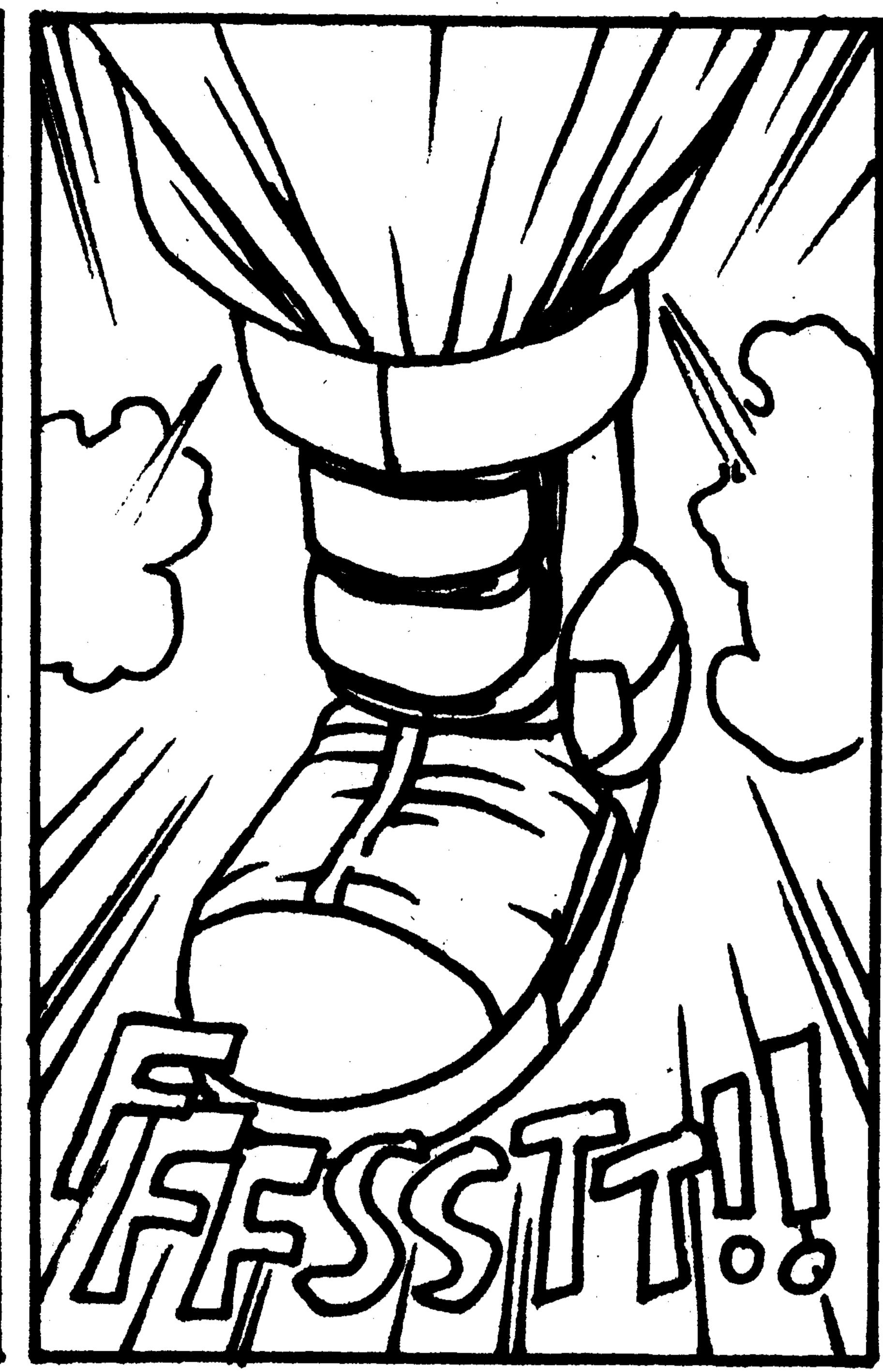


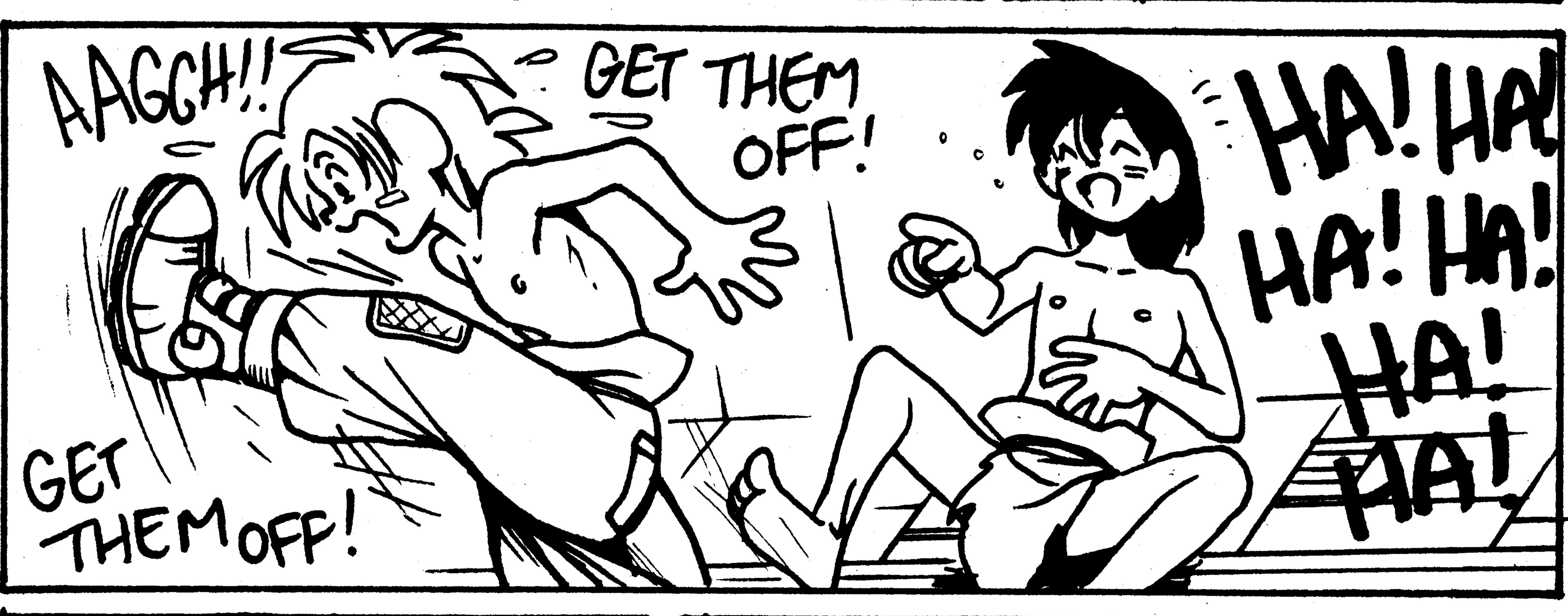


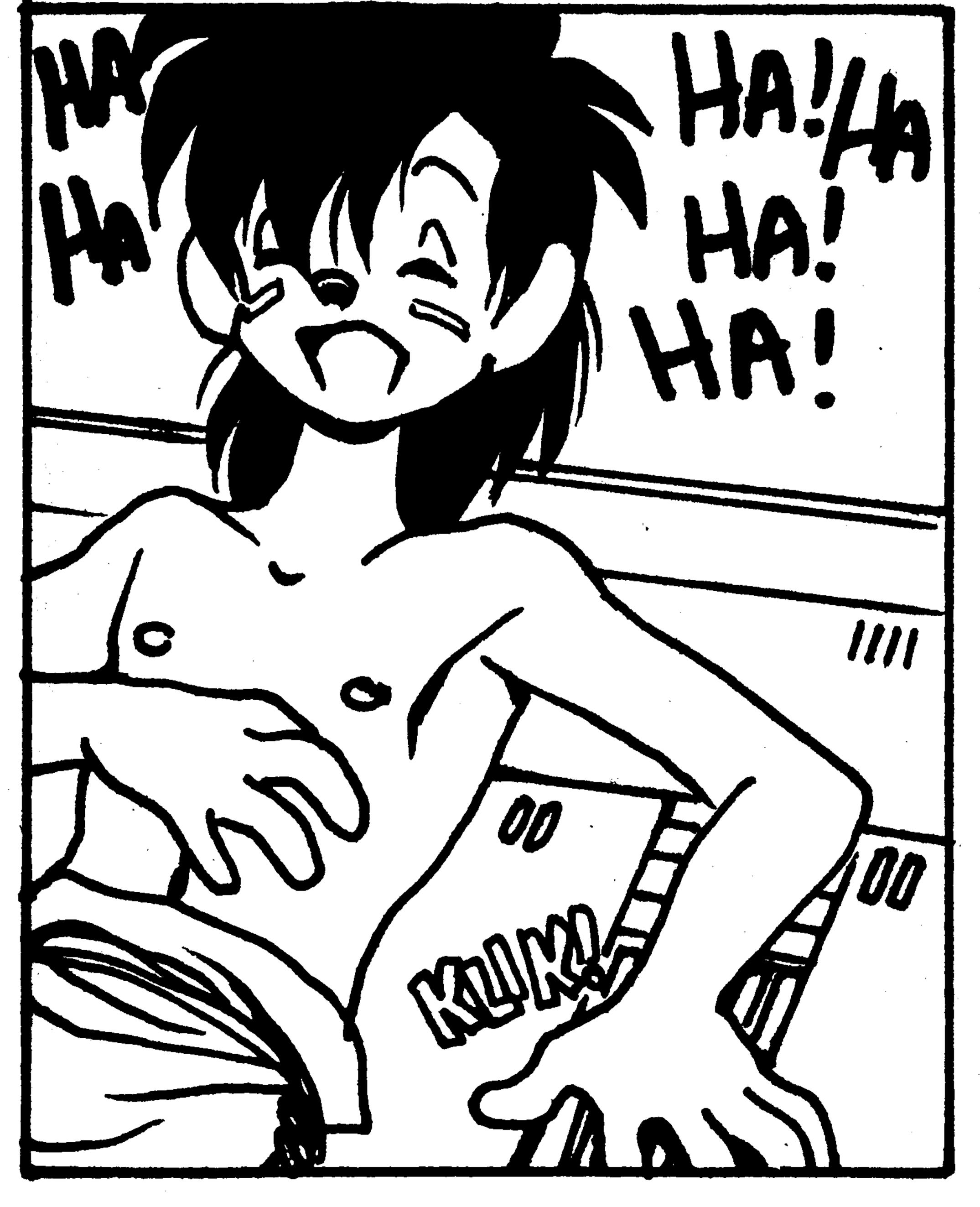


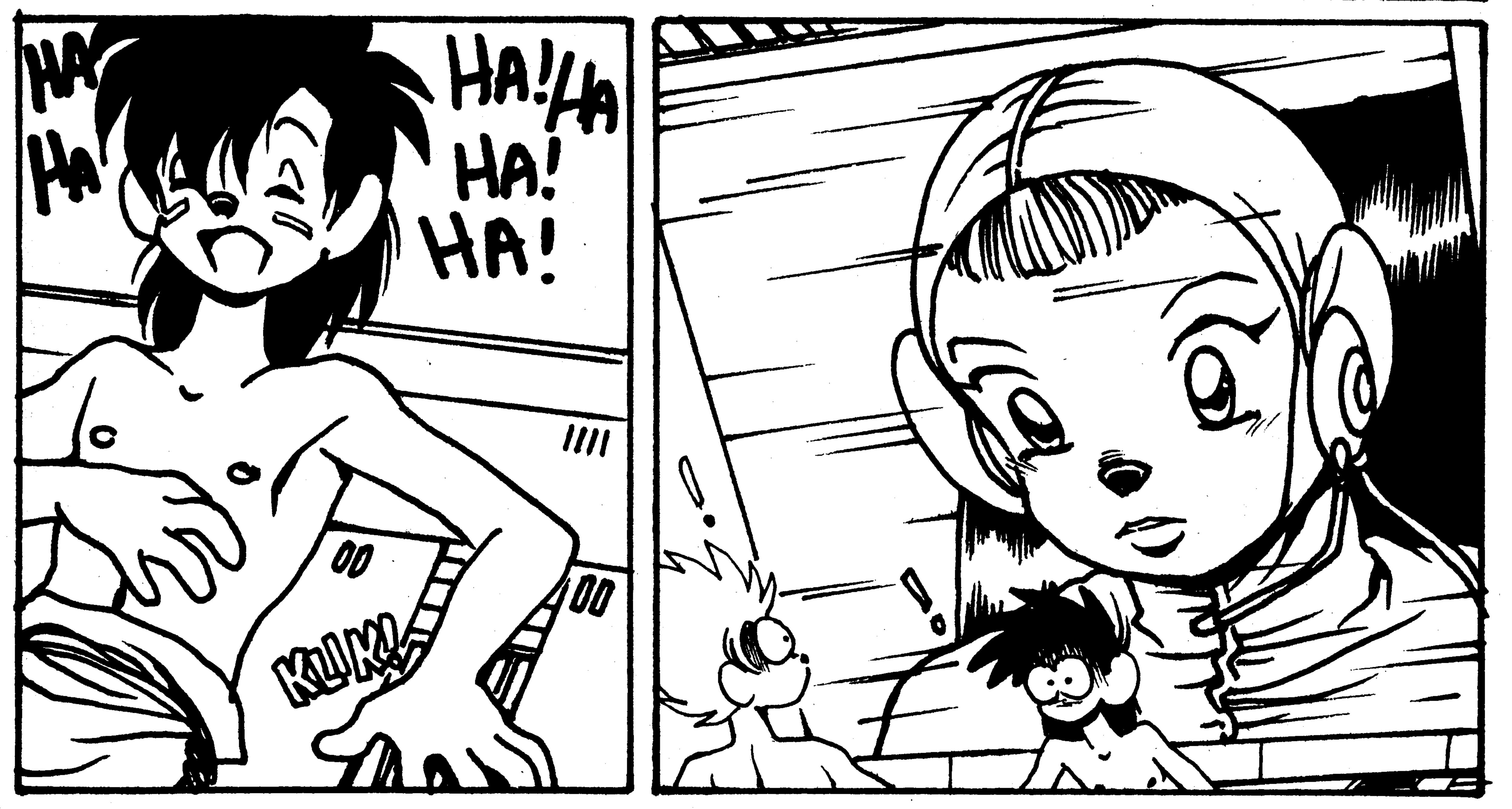


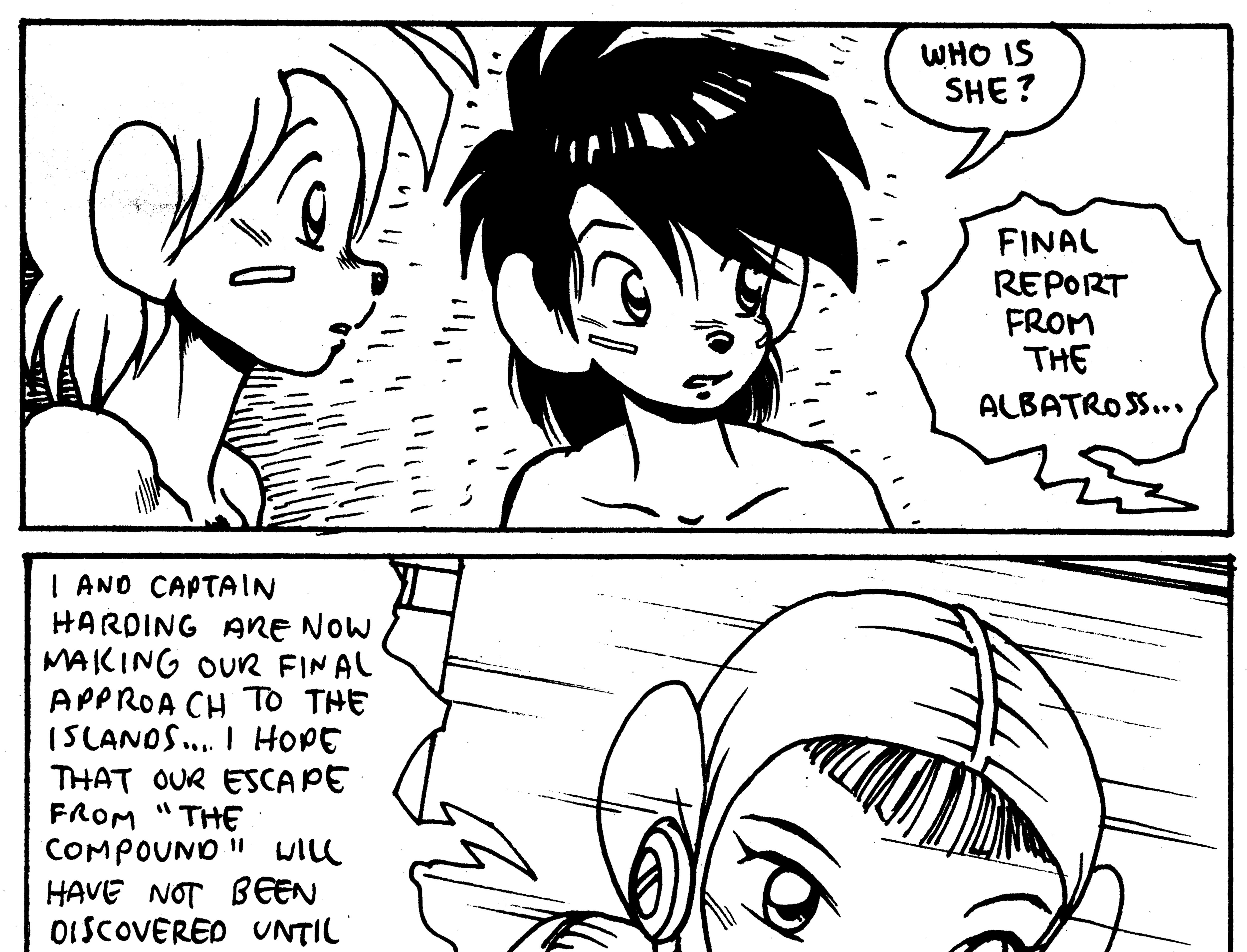




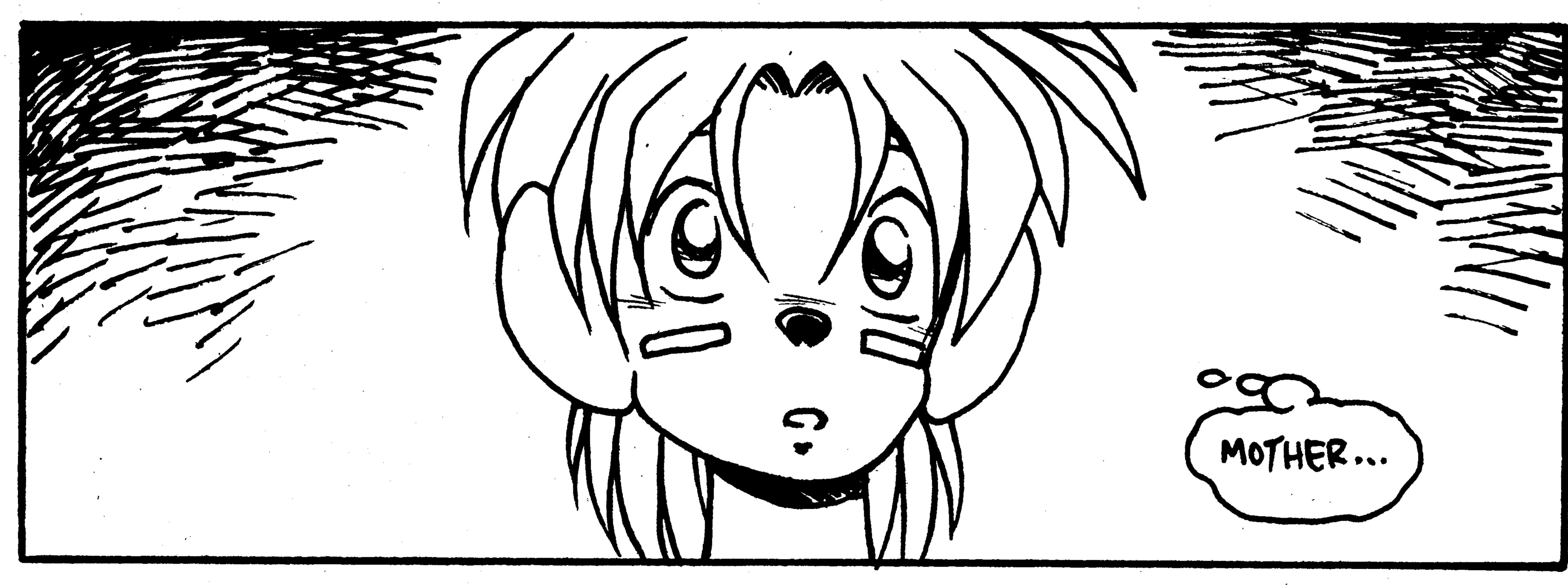


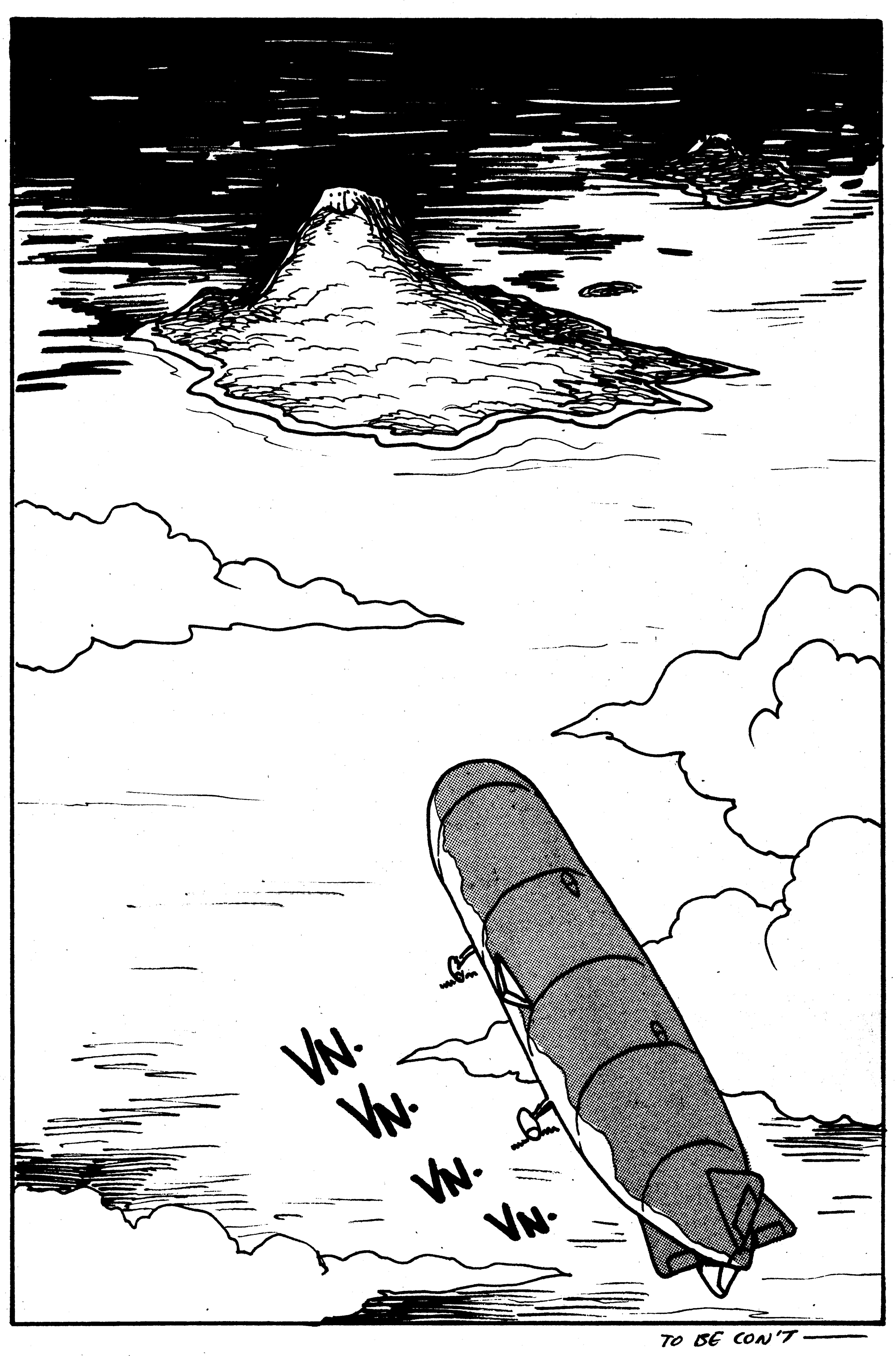














COMMUNIQUE

LETTERS TO FURRLOUGH 7272 WURZBACH SUITE 204 SAN ANTONIO, TX, 78240 elinwink@aol.com

Dear Elin:

Well, they say the third time is the charm. Whether my first two letters to Furrlough saw print or not does not matter to me. I like writing these letters. It's hard finding people who like this sort of thing. Here, I have no such problems. Enough of this, let me get to my comments. I was looking through the back issue index in issue #23 and noticed quite a few stories got started but not finished. Things must be tough to finish. Another thing I noticed was if you change one letter in Mark Shaw's "Walter Kitty", you get Walter Mitty. Quite clever. I don't think many readers might have caught that. I have so much to bitch about and so little time, so I won't. I will say one thing about "Luna" by Stephan Peregrine! It's about time! All of his other stories are just too damn cosmic for me. Well, I see you're pushing fifty issues and five years. Congrats! By the way, as an extra ego boost (and a little brown-nosing on my part) I voted for you as favorite editor for the CBG Awards.

> Until next time, John Wyble, Jr., 204 Canal St., Rome, NY 13440

Dear Furrlough:

I don't have enough space to write all that I'm going to write, so I'll just talk about some of my favorite Furrlough stories so far.

"Here Comes a Candle": This is everyone's favorite, isn't it? What I like most about this story is that I had to reread some of the chapters in order to understand all the hidden jokes and puns. It's also great that Ms. Hanson-Roberts didn't resort to foul language to get her point across. (Those substitute picture balloons were hilarious, though!)

"Stosstrupp": Very realistic dialogue and situations, but this "story" seems more like a chronicle of war. (Then again, I don't have chapters 4-11, so don't know what I missed.) My favorite character is Karl because 1) he acts laid-back, yet manages to remain focused on his duty and 2) he's not as depressed as most of the other characters. (Yes, namely Eva.)

"Zaibatsu Tears": It might be because I am

really into science fiction, but this story has me hooked. Many cliches are used (renegade cyborgs, bounty hunters, bleak future), but the anthropomorphic twist on the story adds a lot of punch. Tons of action and intrigue don't hurt either.

"Not Too Sirius": Finally, a story by Shon Howell. I don't know how much you have featured him in this comic, but this story looks promising. More sci-fi, great art, and an interesting heroine. There is enough backstory to leave the reader wanting more. (just a hunch, but was the name Bolero inspired by director Blake Edward's 10 starring Bo Derek?) I hope to see another chapter soon.

Some quick requests: something by Josh Quagmire, more "Scavengers", and an anthropomorphic rendition of Victor Hugo's Les Miserables. Also, is there any chance that there will be a ConFurence heading to the central US? I'd be very enthusiastic about attending!

Matthew Wade, 128 Circle Lane, West Lafayette, IN 47906

Big changes in the Top Ten List this month!

"Stosstrupp" moved up two places, pushing "Watering Hole" down the list. "Target Practice" was knocked off the list, and "Not Too Sirius" made its debut. Remember, your votes are what determine this list, and you can vote as many times as you like! Ballot stuffing is encouraged, since this is basically a popularity contest!

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) STOSSTRUPP by Ted Sheppard
- 3) ZAIBATSU TEARS by Richard Bartrop
- 4) WATERING HOLE by Pat Kelley
- 5) BRONZE FUR by Mark Shaw
- 6) ROMANICS by Joe Rosales
- 7) NOT TOO SIRIUS by Shon Howell
- 8) UNDER REALM by Fred Perry
- 9) ZAIBATSU TEARS: PUPPET WARRIORS by Richard Bartrop
- 10) STINZ: BAD MEMORIES by Donna Barr All letters become the property of Antarctic Press and are assumed to be for

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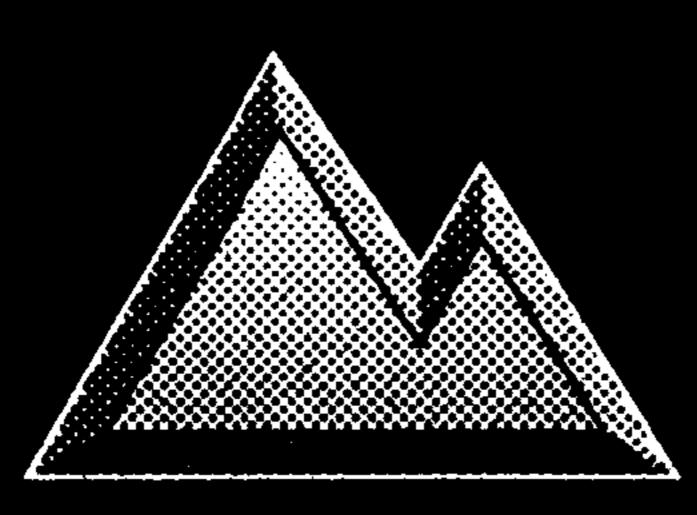
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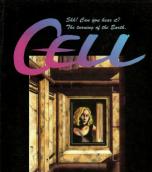
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